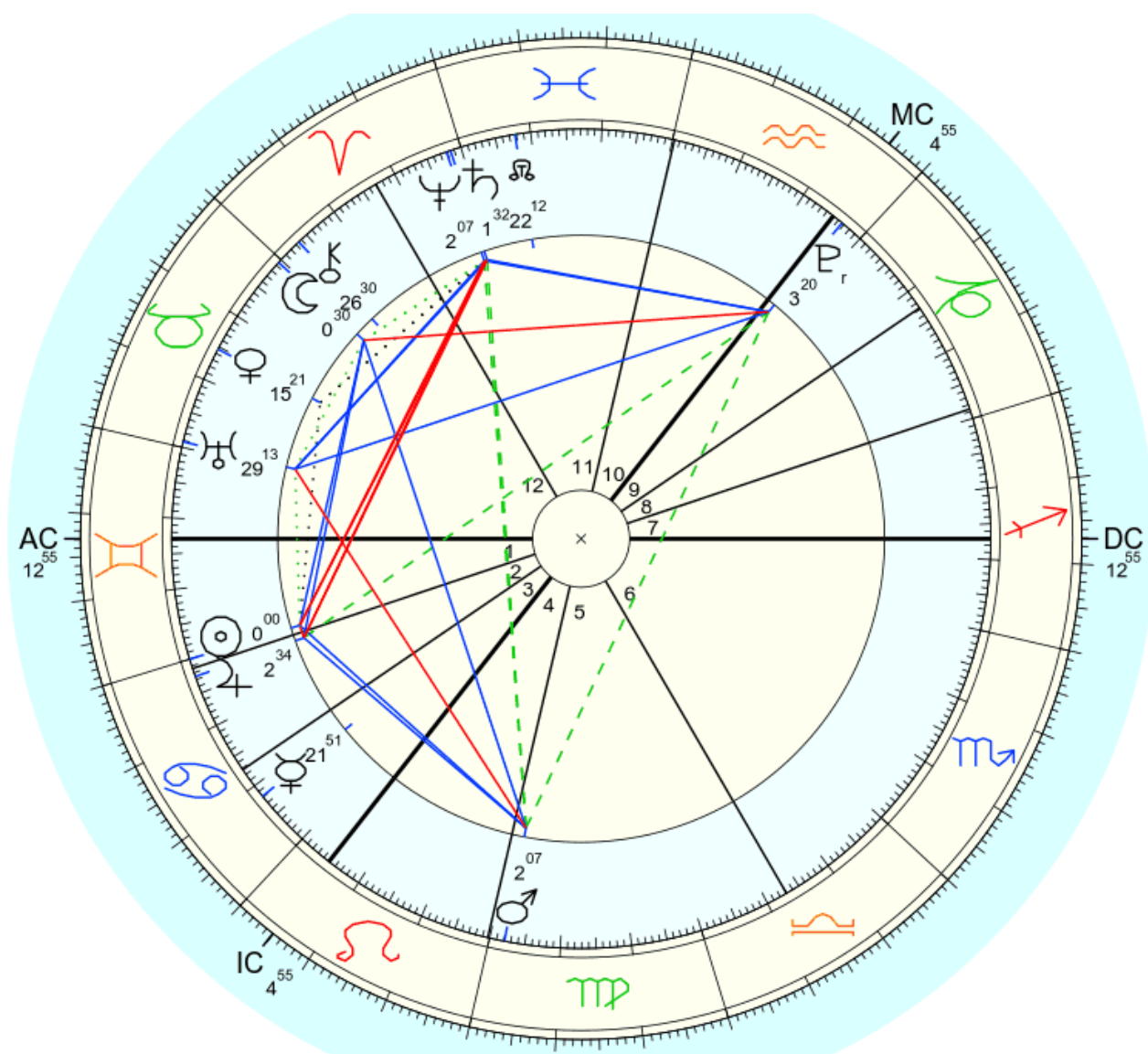




**NEWSLETTER OF THE NORTHERN LIGHTS ASTROLOGICAL SOCIETY
ISSUE 118 SUMMER SOLSTICE 2025**



SUMMER SOLSTICE 21st June 3.41 GMT Blackpool

Editorial – Solstice greetings! Welcome to the latest edition of *ICARUS*..I do hope your lives haven't been as topsy-turvy as mine recently. Although I have enjoyed holidays in Ireland and Whitby, I have also had a spell in hospital with cellulitis in my left hand followed by an attack of gout in it too! Consequently, I have typed most of this one handed! Such is the pleasure of having Chiron in my 6th house of my solar return! Have a great summer!

Looking Back

In the last edition I predicted things being rather heated and that the nation's belief system, national values, political and religious control etc, would be issues in the spring and this has been the case with the local elections causing concerns with all the major parties as Reform took hundreds of seats from them leading to a lot of heated debate as to why this happened. I said the general public would want to be independent and free and I guess voting Reform was one way of expressing it.

The 11th house dominated the spring equinox chart, and I wrote a lot about what the House of Commons would be debating, and they did indeed discuss a lot of what I said they would i.e. the USA, Europe and the Ukraine, the Post Office (still no justice for many of the sacked/jailed Postmasters and mistresses), communication workers (includes postal workers), roads (debate over why so many road repairs), railways (another rail company taken into Government control), airports (airport expansion debated), telecommunications (media bill going through Parliament) and education (all children whose families on Universal Credit getting free school meals from September and the core school's budget going up 0.4% each year until 2029). The best news in the spending review was the 3% rise above inflation on spending on the N.H.S. which is great for us common people and a good manifestation of the Moon in the 6th. I mentioned about the armed forces spending being increased and, in the spending, review an increase of 11 billion pounds was announced with a further 600 million pounds on security and intelligence. It was also announced that defence spending would increase to 2.6% of GDP by April 2027 (I said 3% of GDP would be debated).

The restrictions on the boat crossings never materialised as far as I am aware, perhaps the aforementioned increases will do this? (Although the Home Office budget has been cut and they are responsible for border control so perhaps not) I foretold about A.I. technology being used in hospitals and prisons and this has been the case, especially in the latter where it is now used to monitor intimate communications inside and outside prisons. The Sabian Symbols spoke a lot about Trump shouting from the rooftops and waving his flag all over the place. He is looking like a dictator now, introducing tariffs, sacking people left right and centre, deporting U.S. citizens and sending the National Guard into L.A. against the California Governor's wishes - all the time saying he is making America great again. (For whom one asks?)

Looking Forward

Turning to the chart of the Summer Solstice, the chart shape doesn't conform to any of the standard shapes with the planets not being within 180 degrees to be a bowl and not spread out enough to be a locomotive. The angles are mutable and fixed so depending on your take it means prepare for change that will be stable, or the current fixed situation is going to change. Things don't feel very fixed at the moment so it's probably the former. This is also indicated by the elements as earth is the dominant one.

Communication in the spotlight

The ruler of the chart is Mercury in the 3rd, which makes for a great combination as the Winged Messenger is very at home in that house. This bodes well for all things to do with communication which I've listed many times before – perhaps the Postmasters and mistresses will finally get justice this summer and all our methods of transportation will finally get their act together. Whatever happens all things to do with communication will be very much in the spotlight and taking centre stage as Mercury is unaspected.

The dominant 12th

The dominant house is the 12th, the house of places of confinement, charitable institutions, holiday retreats, secret societies, the police and secret enemies. Like last time Uranus is in there so all things Uranian will be happening to these various things – revolution (be it technical revolution probably – A.I., is playing its part in all aspects of life and in 12th house fashion we are probably not knowing about it), however. the square to Mars and trine to Pluto could see some violence... Also Uranian are electronic banking, T.V. nuclear power and weapons. I know there are plans for a Sizewell C nuclear power station with the Government putting in £14,2 billion. Are we being told everything about it? Also in the 12th is the Moon, very much at home in the sign of Taurus in which it is exalted, so the general public should be happy, especially with the sextile to the Sun and Jupiter and the trine to Mars, although the square to Pluto could cause some problems - self-destructive tendencies maybe? Venus too is in the 12th unaspected, meaning the nation should be coming together and this would usually be very much in the spotlight as the Goddess of Love is unaspected, but in the 12th this could all be hidden. This placement bodes well for the arts, entertainment and social pleasures (all good for Blackpool's summer) as well as farming – DEFRA got a £7.4 billion in the Spending Review.

The behemoths begin a new cycle around the Zodiac

The big happening in the astrological world in recent months has been the ingress of Saturn and Neptune into Aries. In the solstice chart we see these behemoths conjunct at the beginning of the sign of the Ram. If you want to know what this means in terms of world events there are a plethora of websites about it. I shall be considering this in terms of their placement in the 11th house – the house of the House of Commons, national organisations, important foreign friends, the ideals of the nation. Saturn is all about limits, whilst Neptune is about the opposite – of no limits or boundaries, so they are not great bedfellows. When it comes to the House of Commons this will result in laws trying to be constructed very rigidly and to the point with no loophole, but Neptune causes vagueness and confusion. The same goes for the other 11th house things with them trying to be precise in their dealings but things getting a bit lost in the fog. The sextiles to Uranus and Pluto may help but one has to remember all these cosmic movements play out over long distances of time.

The King and PM

Saturn and Neptune are also square the Sun and Jupiter conjunction and I shall consider these aspects from the point of view of the latter. The Sun represents the King and Prime Minister. The King seems to be enjoying some popularity at the moment, (and it should continue with the Sun in the 1st conjunct Jupiter) judging by his visit to Canada where he supported that country's desire not to become the 51st state of the USA as Trump has proposed, as well as Charles' recent visit to Lancaster where he was warmly received except for a few protesters. (However, with Sun square Saturn/Neptune – it's not going to be all plain sailing in the coming 3 months, but he should have some energy with the sextile to Mars). Meanwhile the PM has seen his popularity sink to an all-time low, even among Labour supporters. Maybe with the Spending Review and that Sun/Jupiter conjunction his lot will improve over the summer, but like the King it won't be all rosy.

Jupiter's influence

Jupiter is in the 2nd house, the house of the wealth of the country, the national treasury, stocks and shares etc. and since Jove expands everything this bodes well for all these things, although Jupiter can be OTT so maybe the Spending Review is a bit optimistic, and the Chancellor might have spent too much? The 2nd is also about the values of the nation and the King of the Gods is to do with the nation's values also, so expect things like religion, political control, individual wealth, civil law etc. to make the headlines.

The Martian Yod

Mars, the planet of the military, population control, allegiance and international relations is in the 5th house of enterprise, speculation, the stock market, ambassadors from foreign countries, theatres and social recreational places. Taking these factors in turn, the Martian energy will be good for all the financial things. It could cause difficulties with the ambassadors (particularly about population control), but should prove good for Blackpool's entertainment industry. The God of War is very significant in the chart as it is the apex point of a yod, also known as 'The Finger of God'. For those not familiar with this aspect pattern., a yod is where 2 planets are sextile to each other, (in this case 3 planets are involved – the Saturn/Neptune conjunction sextile Pluto) and are both making inconjunctions to a third planet. (Mars). The planet at the apex of the Yod is seen as the focal point of a karmic lesson or special mission. It's the planet that will be challenged to express its energy in a way that aligns with the overall Yod pattern. In summary - a Yod is a powerful astrological aspect that suggests a karmic or developmental task, often accompanied by a feeling of a special mission or purpose. In this case Mars' special mission will be to express the energies of the 3 outer planets, which I hope it will do in a positive way, though the coming together of the 3 malefics (Mars, Saturn and Pluto) to me is a recipe for disaster.

The Plutonian Yod

The God of War and the God of the Underworld are also involved in another yod, this time with the Sun/Jupiter conjunction. So Pluto's special mission is to express the energies of said conjunction and Mars. I reckon he will do this secretly, giving his power to the King. PM and the military etc. Pluto is also conjunct the MC in the 9th, the house of international commerce and foreign shipping (expect power struggles over Trump's tariffs), the navy, air traffic control, the law, churches, teachers, publishing, advertising and public announcements. All the latter will be dealt with in secret so we may never know at this stage what is going on, except perhaps with the public announcements, but there again there could be hidden agendas behind them. Pluto conjunct the MC means we will be looking to increase our power on the world stage in the coming 3 months.

Sabian Symbols

The symbol for the ascendant is 'A World-famous pianist giving a concert performance' which is about the need to show one's talents, skills or unique abilities to others, whether it's in a 'Performance', or just being oneself. It's not always enough to know that you are highly skilled, or how others say how wonderful your talents are, the proof is in expressing those skills in the real world and creating something as a result. The downside of this is smugness versus talent, enjoying having an adoring public, the need for applause and acclaim to validate one's existence and an inflated ego demanding attention. Who can this be about? A certain President Trump perhaps? As the ascendant is in Gemini, Trump's. Sun sign, I think so. (And maybe a certain Russian leader?)

The symbol for the MC is 'A council of ancestors has been called to guide someone' which is about having faith in those that went before; to have trust, protection and the hope in the 'Guidance' of the elders, that their wisdom will give you strength and their knowledge will help you on your journey. However, should you ignore this 'Guidance'. one can be not with the times, have a reliance on conservatism, need the nod of approval from others for validation and have old fashioned values. Hmm, this seems to concur with the ascendant about a certain world leader, and it equally could be about Putin. *Interpretations and quotes from Lynda Hills Sabian Symbols website*

In this Edition

James Roylance contributes an article about the Queens of the Zodiac, Robin Calvert continues his adventures with Dr. Who with a profile on Karen Gillan who played the Dr's assistant Amy Pond, and I bring you up to date with all the Club news and a review of the Bolton Conference. Happy Solstice everyone!

Club News

**With Secretary
Kevin Rowan- Drewitt**



April Meeting – Mick Frankel – Music and Astrology

There was a magnificent turnout of 21 people for the April meeting including a few folks attending for the first time. Our speaker was our very own Mick Frankel who gave a great talk on Music and Astrology. After a few technical difficulties at the start, which was sorted out by Mark Hetherington, Mick began with the sign of Aries and that it was associated with the blues and soul music and he cited many examples of its exponents such as Aretha Franklin, Marvin Gaye, Eric Clapton and Muddy Waters. Mick played a track by the latter before moving onto Taurus. He said as Taurus was associated with the throat and ruled by Venus it was a sign of power and beauty and played Taurean Ella Fitzgerald singing My Heart Stood Still, which indeed she did sing with power and beauty.

Gemini featured heavily in Mick's talk. He started with pianist Erol Gardener and played a piece, Moonglow, by him which showed him doing the Geminian thing of splitting everything in two in his playing which Mick, as a musician himself, explained very well. He put up Erol Gardener's chart. This was followed by more Gemini musician examples including Tom Jones, Prince, Paul McCartney, Miles Davis, Judy Garland and Kylie Minogue. The latter's chart had five planets in Gemini. The last example was guitarist Les Paul, who pioneered double tracking in recording, another Geminian trait. Mick concluded by adding that Geminis had long lasting and varied careers.

An example of Cancerian music was Beck who expressed feelings in an unexpressive way but tender hearted. When it came to Leo Mick said they don't mind being the centre of attention so long as it's on their terms, which caused a lot of amusement. Mick played Leo Louis Armstrong playing and singing The Sunny Side of the Street. Other Leos were Madonna, Mick Jagger, Robert Plant, Kate Bush and Ian Gillian. Virgo was associated with a shrill laugh and voice and the example he gave and played was Wynole Harris. Librians were Art Tatum, John Lennon and Marc Bolan, whilst Scorpio was associated with Gospel Music and Mick played a gospel singer singing about dying. Sagittarius was associated with a horsey grin and a prime example was Jimi Hendrix who Mick played an example of his music and put up his chart. Other Sagittarians were Ozzie Osbourne, Jim Morrison and Dennis Wilson. When it came to Capricorn, Mick said how the sign was associated with bone structure and gave examples such as Chet Baker, David Bowie and Rod Stewart. For Aquarius Mick cited guitarist Django Reinhardt, who due to an accident only had two fingers on his left hand but with Aquarian invention had found a way of playing despite this handicap. Mick called this invention out of challenge. Finally, we came to Pisces which Mick associated with Grunge and Pisceans Kurt Cobain and Billy Corgan of the Smashing Pumpkins.

It was a great evening, with lots of comments and participation by attendees. Mick received a warm round of applause and was thanked by Treasurer Kathy Rowan, who then conducted the raffle and everyone who had bought a ticket went home with a prize.

May Meeting – Kathy Rowan - All Change.

Professional Astrologer and Northern Lights Treasurer Kathy Rowan gave a well-researched and entertaining presentation about the many Planetary changes that will be happening this summer.

She began by explaining how long each of the outer planets spends in a sign, to give the audience an understanding of how long these changes will affect us all. She then explained that we can predict the future by learning from the past and gave some great examples of events that had taken place last time those planets were in those signs of the zodiac to illustrate this point. For example, the last time Pluto passed through Aquarius was between 1778 and 1798. This revolutionary and transformative period changed how the world viewed power, money, technology, and society as a whole. Therefore, while Pluto travels through the sign of Aquarius (over the next 19 years) we can expect similar changes.

As she worked her way through the outer planets, she explained what happened historically and invited the audience to make their own predictions for the future based on what had happened in the past. She also gave everyone a handout to take home with some helpful advice regarding working with the forthcoming Planetary changes and making the most out of them.

It was a great evening, with lots of contributions from the audience. Kathy received a warm round of applause and then conducted the raffle. The evening concluded with lots of happy winners and great excitement about next month's speaker, Sarah Glascott, who would be talking about Past Lives and Astrology. (This review written by Kathy)

June Meeting – Sarah Glascott – Past Life Astrology

Making her second Northern Lights appearance was local writer and astrologer Sarah Glascott, who gave a fascinating talk on past life astrology, which was about how understanding the karma of your birth chart can help you in this lifetime. (The concept behind past lives is the belief that the soul reincarnates after death and we bring all the karma from our previous life into our new lives – that is all our good and bad deeds and what we need to learn from them). Sarah began by saying that past life astrology was about looking at your birth chart and identifying the astrological patterns you have inherited. She explained that karma was to do with destiny and once you had learnt all your karmic lessons you didn't have to reincarnate any more. She went on to say there were many key factors in past life astrology which were: the Moon, the Sun and the ascendant, the Moon's nodes, Saturn, Pluto and Chiron, the 1st, 4th, 8th, and 12th houses and the I/C M/C axis.

Next Sarah went through all the Moon and Sun signs in terms of past life astrology. For example, if you had Moon in Aries, then your soul had learnt that to be an individual you had to get your emotional needs met and you had a powerful sense of self. Whereas the Sun in Aries meant you had the karmic lesson of finding your sense of self through learning to be assertive rather than aggressive and to consider the needs of the group whilst maintaining your individuality. Also, with the Sun in Aries you had to develop the ability to let go gracefully.

Sarah then spoke about the nodes of the Moon in great detail, and what the various nodal pairings meant. For example, the Aries and Libra nodal pairing was akin to war and peace, self v others etc. Next, she considered the houses and their significance, which was very similar to what they meant in natal astrology.

After the break Sarah put up some natal charts and interpreted them in terms of past life astrology which was very interesting. The charts of Princess Diana and Mozart were analysed in this way with many valuable insights. These would make a lengthy article in themselves! Finally, the talk closed with a mystery chart, which Sarah first analysed in terms of past life astrology. Eventually folk worked out that it was the chart of John Lennon. Sarah was thanked by me and received a warm round of applause. The meeting closed with everyone who had bought a ticket in the raffle going home with a prize!

5 Years Ago

The country was in the grip of the Covid 19 epidemic and so there were no meetings in April or May and the committee decided to have a Zoom internet meeting in June as a virtual one online following the example of the Bolton Group. So, at 7pm on Tuesday 2nd June, (the day when the June meeting would have physically taken place) our treasurer and professional astrologer Kathy Rowan hosted an online Zoom meeting in which she did a presentation on eclipses. Around 16-18 people logged on (people join and leave during the course of a meeting), including some folk from the Bolton and Phoenix clubs which was a nice touch and even Andrea Miles in London who has contributed to *ICARUS* in the past and been to one of our meetings.

Kathy began by explaining how lunar and solar eclipses occurred using PowerPoint slides, (the host can share their screen with participants) and went on to say how the house in your chart they occur in affected your life. For example, an eclipse in your 9th house would affect your travel plans, your further education or anything else associated with the 9th. Using the chart of the lunar eclipse that was to occur on Friday 5th June only 3 days later, Kathy showed how it would be placed in her own chart and the charts of Boris Johnson and Dominic Cummings and how it might affect her and them. Kathy then explained how the eclipse interacted (i.e. what aspects it made) with the planets in Boris and Dominic's charts and what that might mean. Kathy also explained how eclipses have 19 year cycles so whatever was happening to you 19 years ago a similar sort of thing could happen again on the coming eclipse. (In my own case in August 2001 I had a filling come out of my wisdom tooth and had 3 and a half weeks of toothache – I don't want that again!) All the while people made their own welcome contributions and it made for a very exciting meeting.

Overall the meeting was a tremendous success with a lot of interaction between everyone taking part and a great atmosphere pervading. A big thank you to everyone who took part. It was really lovely to come together like this after 3 months of not meeting and my most grateful thanks to Kathy for setting the meeting up, hosting it and giving such a well presented and illustrated talk – it was a fantastic effort on her part. We will definitely be having another Zoom meeting in July when the meeting and discussion will be led by our Chairperson and professional astrologer Barbara Giles.

I mentioned just now about folk from our sister clubs joining in the June Zoom meeting. Well, Barbara Giles and myself also joined in the Bolton and Phoenix Rising meetings in June, and indeed I was invited to talk online to a Bolton meeting held on Saturday 13th June. I did my talk on Unaspected Planets using an online PowerPoint presentation that I was able to screen share with attendees, and it went down very well.

Meanwhile in *ICARUS* James Roylance contributed the 24th part of his Ancient Great Cycle series, Robin Calvert wrote a profile of Dr. Who actor Sylvester McCoy and I contributed an obituary about member John Hughes.

10 Years Ago

We were meeting at the Cricket Club once a month as we do now and the speaker at the April meeting was our Chairperson Barbara Giles who gave a talk on Eclipses and Interpretation techniques which enjoyed good attendance. Barbara's talks are always very detailed, well researched and very enjoyable and this one was no exception. It incorporated keywords, transits and many eclipse charts and how they had affected the lives of famous people like Prince Charles and Princess Diana who had been born on an eclipse and died on one. The May meeting saw the stunning debut of Robin Calvert as a speaker after years of writing articles on Dr Who for *ICARUS*. By now you will all know that Robin is an absolute authority on the celebrated and popular Time Traveller and that showed in his talk which was extremely entertaining and professionally presented, for the talk was about the

origins of Dr Who. Needless to say, this presentation led to him becoming a regular speaker at the club and many subsequent talks have taken place by him and still do to this day. The June meeting was a talk by yours truly on the Glastonbury Zodiac – a feature of figures in the landscape around the Somerset town that depicted the 12 signs of the zodiac discovered by Katherine Maltwood in the 1920's. I went through each sign in turn and also related it to a character from Arthurian legend, such as Sagittarius being King Arthur and Virgo being his Queen Guinevere.

Meanwhile in *ICARUS* Robin Calvert contributed an article on the 75/76 season of Dr Who entitled 'Plundering the Gothics' whilst James Roylance provided part 5 of his long running series to this day of the Great Ancient Cycle.

15 Years Ago

We were meeting where we are now at the cricket club and the April meeting was a bit unusual as there as no speaker but a general discussion about Uranus's ingress into Aries which brought about a lot of interesting comments from members, some of which were very contradictory as you would expect from Uranus! We also looked at the chart of the forthcoming General Election and cleverly predicted a hung Parliament with the Tories getting the most seats. The evening was rounded off with a presentation by Chairperson Barbara Giles on the keywords for Uranus, Pisces and Aries and the chart of Uranus's discovery. Barbara was to feature again in the May meeting as she gave a great talk to a packed meeting on Approaching and Departing Aspects. Barbara went into great detail as to the influences of the various aspects and how they were different if approaching or departing. She also topically, with the General Election only 2 days away put up the charts of the main party leaders and looked at the aspects in their charts. Our Publicity Officer John Dawson was our speaker in June where he addressed the club on Chiron, the asteroid/comet discovered in 1977 that has an orbit between Saturn and Uranus. Chiron was the subject of John's very first talk back in 1998 when we used to meet at the Polish Club on Hornby Road, so it was interesting to see how much more he knew about the asteroid/comet. Indeed, he knew a lot more and delighted members with his theory that wherever Chiron is in your chart that is where you experience the most pain in your life. He backed this up with impressive famous examples. He also got members to look at the position of Chiron in their own charts, with very interesting results,

In *ICARUS* Robin Calvert was just into his long running series of articles about Dr. Who that continue to this day and a book review of Penny Baird's 'Hidden Zodiac' by myself that I had written 3 years earlier for the AA Journal was reproduced.

20 years ago

We were meeting at the Waterloo Hotel at South Shore twice a month. The March Tutorial saw myself teaching about Retrograde Planets, whilst our Guest Speaker at the other meeting was Bolton's Philip Heaton, who gave a great talk about the Nodes of the Moon – in the hotel restaurant! This was due to a power failure in our meeting room. In April, instead of the Tutorial Chairperson Barbara Giles gave a special talk on the marriage of Charles and Camilla, predicting the marriage would be a difficult one for the latter. April's other meeting saw the welcome return of Pete Phoenix from Liverpool, who gave a great talk on the Sabian Symbols. Any of you that were there that night might remember one of the symbols in Pete's own chart was 'a sledge with no snow' which was about his relationship – i.e. it wasn't going anywhere. Well, I'm glad to say it did because he married his American girlfriend of the time and now lives just outside New York! May saw me giving a Tutorial on how to predict the general Election, with me getting the result spot on. (And again I didn't bet on it!) I also did the talk that month too – on Chiron!

Meanwhile in *ICARUS* the late Moira Mathews wrote an excellent review of the Bolton Conference, whose speakers that year were Neil Spencer and Maria Kalloran, and James Roylance was up to

part 7 of his Four Star Clock article. The outstanding thing though was the reporting of Barbara Giles prediction of 'the death of a statesman' – a few weeks later the Pope died.

25 years ago

We were still at the Waterloo and meeting twice a month, however the first meeting was a discussion night, not a Tutorial. March saw us discussing the Mozambique crisis and the election of the Mayor of London. (Strange to think now that position has only been around for 20 years in modern times) The speaker that month was my then wife Kathy, who was making her public speaking debut! The subject of her talk was 'Saturn – Friend or Foe' and featured what I believe to be the first ever guided meditation at a Northern Lights meeting. From that beginning Kathy has now progressed to speaking at national conferences as well as being a Professional Astrologer. Up for discussion in April was the big planetary line up in Taurus that heralded the start of the new millennium, whilst our speaker was the late Mags Harman, who gave a talk about chart shapings. In May we looked at the charts of some of our newer members – I guess they would be some of our older members now! – with all members making interesting and valuable contributions. There was a last minute change of speaker that month due to bereavement. I bravely stepped in at the last minute to give a talk on Jupiter (that was quite a way to go to give a talk!).

Meanwhile in *ICARUS* featured an article by Editor James Roylance called 'The Big Picture' where he encouraged astrologers to move away from just looking at charts and consider more the ongoing cyclic nature of the planets. Philip Heaton contributed some astrological quotes, Phoenix Rising's Julie Naden had articles on The Ascendant and Planetary Rulerships, John Dawson wrote a review of the Bolton Conference, whose speaker was the same as this year's one, Robin Heath, whilst I contributed a crossword (looking at it now I don't know some of the answers myself!) and the Club News. Interestingly, the 'Looking To The Future' page appeared on the back page for the first time in that edition.

Keep bang up to date and join in the fun with the Northern Lights Facebook page. Go to:



<http://www.facebook.com/groups/northernlightsblackpool/>

Or visit our website:
<https://northernlightsastr.wixsite.com/astrology>

Looking to the future...



Throughout the year, **Northern Lights** will meet on the first Tuesday of every month at 8pm in our private room at the Blackpool Cricket Club, West Park Drive, Blackpool FY3 9EQ, except December, when there is no monthly meeting but a Christmas Lunch in the Bedford Hotel, St Annes on Sea. If you have any ideas for future meetings, then please call me on 07502546229 or email me at kevinrowan2@hotmail.com, we are always open to your suggestions. Anyone coming to their first meeting is FREE! Events lined up for the next three months are:

1st July – Kevin Rowan-Drewitt – A New Astrologer’s Degree?

Writer and Northern Lights secretary Kevin Rowan-Drewitt will be sharing his ideas and research into the newly proposed ‘Astrologer’s Degree’ which is a degree in the natal chart which can be found in some people’s charts. He will be using some famous charts to illustrate this talk, It’s sure to give you something to think about!

5th August – Robin Calvert – Sean Connery – Licensed to Thrill!

A well-researched and entertaining evening is guaranteed with local writer, actor and astrologer Robin Calvert. In this talk, Robin will look at Connery’s life and movies, both from an astrological and biographical viewpoint, before , during, and after his time as 007.

2nd September – Kathryn Monks – Planetary Intelligences

Artist and astrologer Kathryn Monks from our sister group Bolton Astrological Society will be joining us. She will be sharing her research and understanding of the ancient ‘planetary intelligences’ as used in Western Occultism. These sigils relate to the seven planets nearest the Earth and were used in medieval magic.

Details of all the above meetings are on the Northern Lights website and will also be emailed to you nearer the time. More information on all the meetings (and lots of other things to do with Northern Lights) can be found on our Facebook page:

<http://www.facebook.com/groups/northernlightsblackpool/>

Birthdays

Icarus sends warm birthday greetings to the following **Northern Lights** members...



Cancerians

Maureen Farazian

Leos

No lions in Northern
Lights

Virgos

Helen Bligh
Alison Potter

If you have a birthday in one of these signs and have been missed off here – humble apologies – let me know!

HAPPY SOLAR RETURN!

Yet Another Grand Day Out – The 2025 Bolton Conference

By Kevin Rowan-Drewitt

The speaker at this years Bolton Conference was professional astrologer Steve Judd, a new name to me but what a speaker he turned out to be! Held at the same venue as last year, the fabulous Toby Cavery in Bolton, it was a grand day out for Kathy Rowan, John Dawson and me representing Northern Lights. The subject of Steve's talk was Pluto, and he enthralled the 40 plus people there from all over the Northwest and beyond with his in-depth knowledge of the planet, its mythology, its influence in the natal chart, what its transits are about, how it had affected life on Earth through the years and so much more. Steve spoke with confidence, fluidity and charm all day with some great stories, good (dark at times) humour and magnetic personality. What impressed me most was that he didn't use any notes all day, such was the depth of his knowledge.

He began by talking about the search for planet X after the discovery of Uranus and Neptune. It was realised that a planet beyond Neptune was influencing its orbit and although Percival Lowell had predicted where it would be found in 1915 it wasn't discovered until 1930 by Clive Tombaugh. Steve told a great story of how Pluto got its name which would make an interesting article in itself - watch this space! (Just for the record it's not named after Walt Disney's dog which was called Rex at that time but after the Roman God of the Underworld). Steve went on to say that as planets are discovered their archetypes enter the collective consciousness. He then went on to talk about the mythology of Pluto and the story of Persephonie – with the new to me knowledge that Persephonie's mother Demeter smothered her and that Pluto had actually rescued her rather than abducted her.

Steve then went on to tell the stories of his Pluto transits, which were quite horrifying but transformative – I won't go into the details, but they did give a very vivid picture of how difficult and painful Pluto transits can be, but that ultimately they bring such benefits as detoxifying, purging, cleansing and purifying.

After a tea break in which I got to know a couple of people from the Leeds group who were sat on our table, Steve said he had run a competition to find the collective phrase for a group of astrologers and the expression that had won was 'an argument!' He then went through Pluto in the signs by generation e.g. Pluto in Cancer - the age of the nuclear family through to Pluto in Capricorn – the influence of the big banks and corporations. When he talked about Pluto in Sagittarius, he related a great anecdote about what happened in August/September of 2001. Johnatan Cainer at that time wrote a column for the Daily Mirror and was going on holiday and asked Steve to write his column whilst he was away. In August Steve predicted a huge change in America both culturally, politically and militarily etc, and a week later 9/11 happened. Two things then occurred, he got a knock on the door from Her Majesty's Security Forces saying are you Steve Judd and did you write this? To which he said yes. Then they asked him 'Are you an astrologer?' to which again he replied yes and then was asked to prove it so he invited them in and showed them his computer and astrology books, and they said thank you and left leaving him very relieved. Next the Daily Mirror said, 'Our astrologer predicted 9/11' and Jonathan Cainer rung up and said, 'You're sacked, you're getting more emails than me!'

When it came to the present and Pluto in Aquarius, inevitably technology was discussed especially A.I. and Steve's take on it was that it will help us upgrade as humans and be transformed in a Plutonic fashion, rather than it taking us over. His advice was use it or get used by it. He also had a rant at this point about how processed food was public enemy number one and responsible for so many illnesses and human conditions such as ADHD etc,

The next part of his talk covered Pluto through the houses which will be very familiar to most of you and can be read in any good astrology book on Pluto, so I won't go over it all here. I'm sure you are all aware of which house Pluto is in in your chart and what it means as Pluto's influence is always strong and intense. He concluded the morning session with his thoughts that death was not the end but just a transition into a new way of being, and that he welcomed it but didn't want it to happen for some time!

The lunch break was fantastic as it was a delicious two course carvery meal in the fabulous venue, which at one time must have been someone's rather stately home. After lunch the afternoon began with Steve showing us his 'History of Western Astrology' film, which was very interesting and may have doubled as his chance to travel the Western World. He had spent a small fortune on it and said he hoped it would be the first of many films he was going to make about astrology.

After the film Steve went through Pluto aspects to the personal planets, which again you can read in any good book on Pluto, but Steve did give some very insightful famous examples, such as Steven Fry who had the Sun and Pluto conjunct the ascendant, Mozart who had Pluto conjunct his Moon and Putin who had Pluto on his MC. (No surprise there!)

It was then time for another tea break before Steve went through the transits of Pluto to the personal planets and the angles. He allowed an orb of 4 degrees for applying transits and 1 to 1 and a half degrees for separating ones. He said Pluto transits can cause health problems and that Pluto is insistent. Although all the Pluto transits were very intense and often negative, they did have positive sides too, such as Pluto transiting your Mercury was good for intense studying. Again, if you want to know more about Pluto transits I would point you to a good book on the subject.

The conference concluded with Steve predicting there will be a massive breakdown or breakthrough in the next two years of humanity due to the current Pluto trine Uranus transit and told us all to be proud to be astrologers. It was a brilliant day, and he received a hearty round of applause and sold many copies of his books. It was indeed yet another grand day out!

**ICARUS would
like to wish all its
readers a very
happy summer
solstice!**



The Queens of the Zodiac

By James A Roylance



Error - last issue at the end of *The Four Horsemen* in *Stop Press* the statement:
Helio N/P angle at Israel's founding, 14 may '48 = 54°40'31", should have read: = 57°40'31".
(See the Heliocentric table on the front page of AGC39 - *Flat-Lining* - which shows the N/P angles for 1.1.1948 & 2025:

1948 - 57°28' (Israel 14 th May)	2025 - 57°30'
--	---------------



Queen of Hearts

The Queen of Hearts, she baked some tarts, all on a summer's day



The Queen of Hearts, by Sir John Tenniel in Alice In Wonderland (1865) by Lewis Carroll

Following the celebrations to mark the end of WWII 80 years ago I checked^x the heliocentric places of the outer three - Uranus, Neptune & Pluto - for that time. Dane Rhudyar in *the Sun is also a Star* [1975] termed the focal point of U/N/P *the Part of Transformation*: I call the N/P mid-point *the King*; it moves slowly, like the king in chess, but it's crucial - the board is its 'kingdom' (& the N/P cycle has a 'kingdom' in time, with much chequered history, five centuries long).

Add Uranus to the equation ^(see end) & you get the most dynamic piece, which I call, *the Queen*, & as in chess, it's the piece that transforms the game.

(Planet places, (sometimes abbreviated to the degree), unless stated, are heliocentric, & given more fully in Footnotes).

Soon after the start of the 20th century - as Uranus opposed the slowly unfolding N/P cycle¹ - aeroplanes took to the skies & there was a flurry of revolutions - in Turkey, Mexico & China. Then, over the course of the twentieth century, Uranus circled around till in WW2 it crossed, into Gemini on 17 Apr '42, & began to approach Pluto then @ 04°♌, & separate from the trine to Neptune in late Virgo of the year before² - when the Axis powers - their territorial ambitions summed up in the term 'lebensraum' - had been on the crest of a wave: So much so that Japan felt emboldened to challenge the USA by bombing Pearl Harbour before the end of the year (7 Dec '41). Soon after the response came, with the USA entering the war & joining the grand alliance against the Axis:

The alliance was formalised in the Declaration by the United Nations signed on 1 January 1942.

After Neptune shifted into Libra - sign of alliances - on 27 Nov '42 & the balance began to tip in the Allies' favour.³ So, the shift of Uranus & Neptune from Earth to Air signs seems to mark the start of the decline of the Axis powers.

By VE day (8 May '45) the mid-point of Uranus & Neptune was advancing on Pluto.

8 May 1945 - VE day⁴

U/N @ 09°07'♌	Plu @ 09°30'♌
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But the war in the far east continued, as did military technology.

16 July '45, atomic bomb test explosion. Alamagordo, New Mexico⁵

U/N @ 09°43½'♌	Plu @ 09°48'♌
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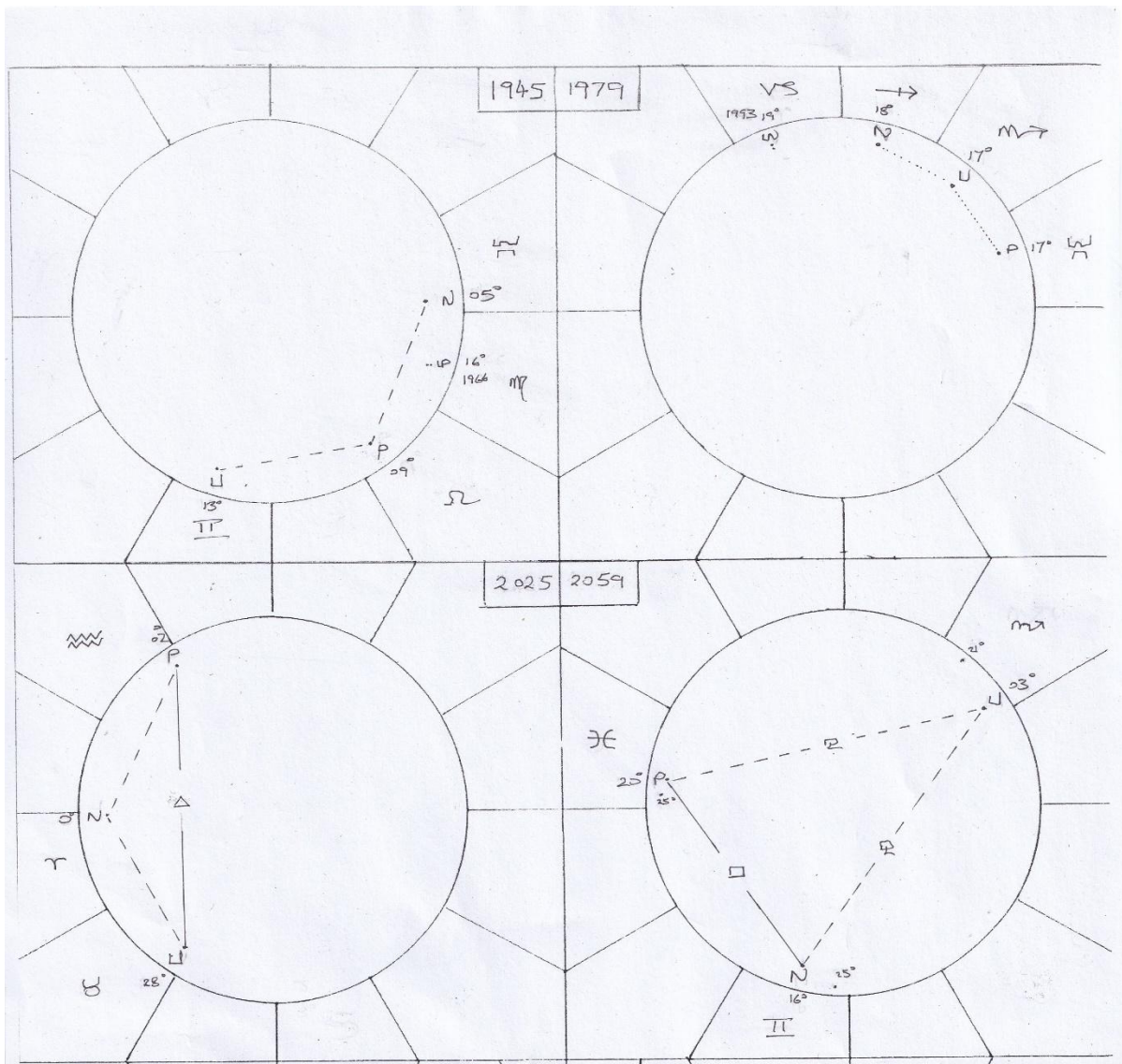
The U/N mid-point was closing in, & a fortnight later, finally reached Pluto.

31 July '45 - *Queen of Hearts*⁶

U/N = Plu @ 09°52'♌

Just days later, on the 3rd of August, authorization was issued to use the atomic bomb, & on the 6th of August it was dropped on Hiroshima & three days later on Nagasaki. Uranus had moved closer to Pluto than Neptune was. The power (Pluto) at the heart (Leo) of the atom had been unleashed.

Charts of the four *Queens*, as outlined in the text.



1945, 31 July - *Hearts*
 1979, 16 February - *Spades*
 2025, 23 August - *Diamonds*
 2059, 23 October - *Clubs*

After the war the N/P long sextile began (only now about to begin its third & final geocentric series)⁸. Uranus closed the gap between it & Pluto thru the '50s & they were conjunct in the '60s⁷:

1965/66 U♅P @ 16°♏

From this point Uranus was moving beyond Pluto towards Neptune, till eventually it came to the mid-point of the outer two.



Queen of Spades

This transpired early in 1979. Iran had been in turmoil since late '78. The dial moved to danger, &:

On 16 January 1979, Pahlavi - the Shah - went into exile as the last Iranian monarch

The period of civil unrest continued, becoming critical, & on the 11th Feb 1979:

the (Persian) monarchy was brought down & Khomeini assumed leadership while guerrillas & rebel troops overwhelmed Pahlavi loyalists in armed combat. The period, from 1 to 11 February, is celebrated every year in Iran. 11 February is "Islamic Revolution's Victory Day", a national holiday with state sponsored demonstrations in every city.

16 Feb 1979 - Queen of Spades ⁹

Ura = P/N mp @ 17°♌

Uranus (revolution) was poised to move towards Neptune & fundamentalist ideologies began to spread.

In 1993 Uranus finally caught up with Neptune¹⁰:

1993 U♅N @ 19°♊

The cycle that had begun, after the defeat of Napoleon, with the reorganisation of Europe, was over. Now, in the wake of the collapse of the Soviet Union, Europe was reorganised again as the European Union came into being.



Queen of Diamonds

Thereafter, down to now, Uranus began to leave the outer two behind. With Trump in the White House change (Uranus) is in the wind. Soon the heliocentric P/U mid-point will fall on Neptune (which shifted into Aries on the 24th of May). It will then be opposite its place in 1942 when the Allies faced the Axis with the outcome uncertain. Now, with the Geminian volte face that is Trump, there's a feeling that the Allies will no longer be that - allies. The post-war order is falling apart, on many fronts. Pluto, in Aquarius, & Neptune in Aries are broadly opposite their '45 places in Leo & Libra, & Uranus, is again

about to return to Gemini (10 Jan '26). The third Queen position of the series will come on the 23rd of August this year:

23 August 2025 - *Queen of Diamonds*¹¹

P/U = Nep @ 0°34'♊

Money money money, nothing funny: It's the *Queen of Diamonds* because so-called 'hard-headed business sense' dictates that the only thing that matters these days is money: Money trumps all. After this Uranus, the maverick, will put distance between itself & the other two - no longer in cahoots with them as it were - but circling out again & leaving them to pick up the pieces, whatever that may mean.



Queen of Clubs

But what about the *Queen of Clubs*? The red suits seem to relate to the so-called 'higher' orders of society: the Hearts represent the main actors on the stage, while Diamonds obviously represent the money men. The black suits relate to the 'lower' orders: Spades being the labourers, the diggers in the field; while Clubs, with their cudgel imagery, represent the army & criminal elements. We've seen the *Queens* of the other three suits 'in action' already. When Uranus separates from the outer two, after the present moment of the *Queen of Diamonds*, venturing across new territory in the zodiac, it comes to the opposition to Pluto in 2047 @ 05°♏/♏. ¹² Then it moves to oppose the N/P mid-point in October 2059, when Neptune in Gemini is just three degrees from the square to Pluto in late Pisces.

23 October 2059 - *Queen of Clubs*¹³

Ura @ 03°♏ ♄ N/P mp @ 03°♊

Uranus here returns to its position at the N/P conjunction of 1892.¹ The *Queen of Clubs* describes a situation becoming critical as the N/P square of 2063 approaches¹⁴), a situation in which the army being called into play in a period of societal disintegration is not beyond the bounds of possibility. By then Uranus in late Scorpio will have shifted towards Pluto, then near the end of its zodiacal cycle, & will be on the way to the opposition with Neptune - whose place in late Gemini suggests confused communications at the least. After the *Queen of Clubs* has weighed in the deck will need reshuffling.

Footnotes

X in *astro.com 9000. Heliocentric ephemeris files for 600 years*

1. 30 Jan 1892: N♄P @ 08°01'♊ - Ura @ 02°59'♌, (Sat @ 25°♏ ♄ Jup @ 26°♋)

From *Astrological Mandala* [1974] by Dane Rhudyar, the Sabian symbol is *A quiver filled with arrows*. Rhudyar sees this image as: *Man's aggressive relationship to natural life, as a basis for survival & consciousness (Conquest)* - the 'arrows' seem to have been tipped with nuclear warheads not long into the current N/P cycle.

2. 15-17 Aug: 1941 Ura Δ Nep @ 27°14'♏/♏, Plu @ 04°00'♏

3. *The Second Battle of El Alamein (23 October – 11 November 1942), The Battle of Stalingrad*¹ (17 July 1942 – 2 February 1943)

4. 8 May '45: Ura @ 12°55'♊, Plu @ 09°30'♏, Nep @ 05°19'♎

5. 16 July '45: Ura @ 13°43'♊, Plu @ 09°48'♏, Nep @ 05°44'♎

6. 31 July '45: Ura @ 13°54'♊, Plu @ 09°52'♏, Nep @ 05°49'♎

7. 8th Jan 1966: U♄P @ 16°49'♏, Nep @ 20°05'♌

8. The 3rd & final Heliocentric sextile will be: 8 June 2029, N♄P @ 09°00'♏/♎. (Ura @ 14°21'♊)
The 3rd & final Geocentric sequence runs from: 2026-32 @ 04-14°♏/♎. (Ura @ 04-23°♊)

9. 16 February 1979: Plu @ 17°29'♎, Ura @ 17°57'♌, Nep @ 18°26'♏

10. 22 April '93: U♄N @ 19°17'♏, Plu @ 23°59'♌

11. 23 Aug 2025: Plu @ 02°43'♎, Nep @ 0°34'♏, Ura @ 28°25'♏

12. 29 Apr 2047: U♄P @ 05°11'♏/♋, Nep @ 18°59'♏

13. 23 Oct 2059: Ura @ 03°53'♌ = NP mid-point; Nep @ 16°53'♊ & Plu @ 20°54'♋

14. 12 Aug 2063: Nep □ Plu @ 25°23'♊/♋, Ura @ 21°17'♌

To obtain the *Part of Transformation* or *Queen* - counting from the cusp of the 'first' planet's sign as zero - add the longitudes of the three planets & divide the result by three. In the current case (1 June '25):

$$P+N+U = 02°20' + 60°03' + 117°28' = 179°51' \text{ divide by } 3 = 29°57'♋$$

It's late in the day one might say.

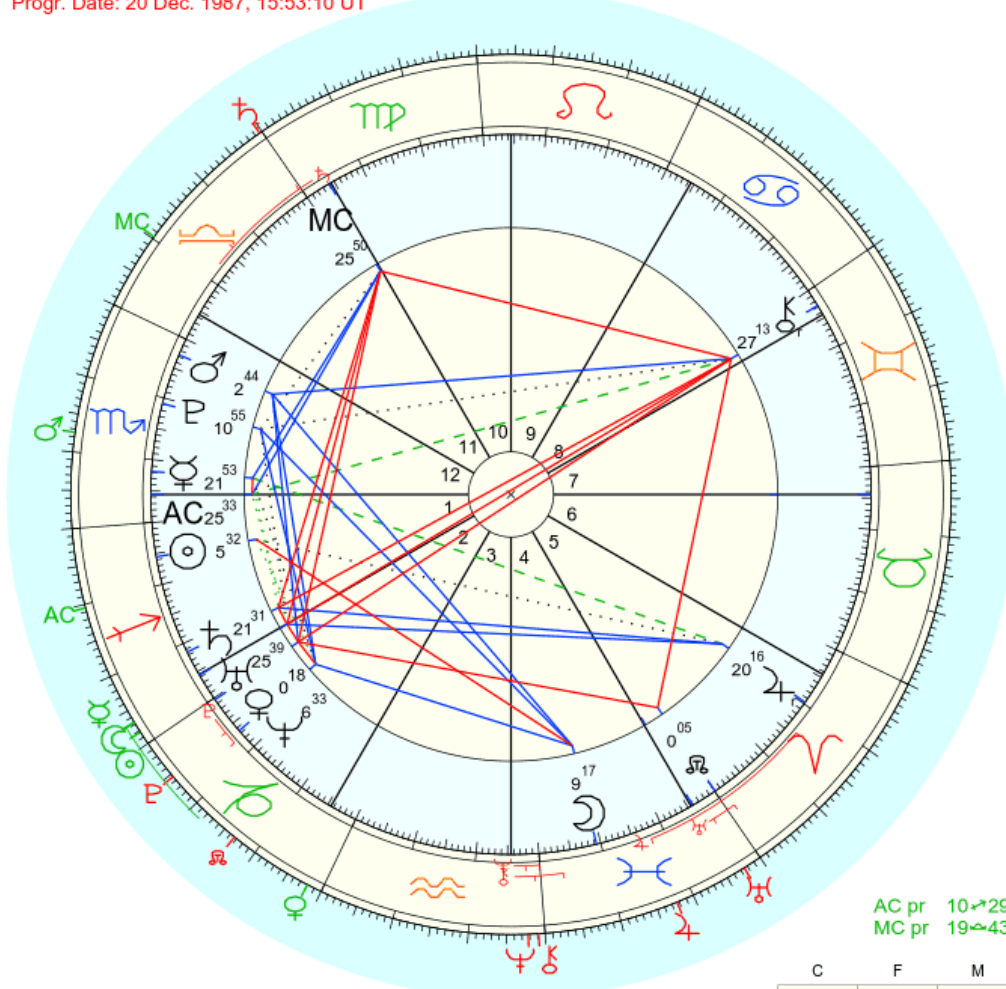
And finally, heliocentrically, Neptune entered Aries, beginning its new 164-year zodiacal cycle, on 22 May 2025. The *Part of Transformation* or *Queen* will enter Aries 7 June '25.

Dr. Who: Karen Gillan: Bright Spark

By Robin Calvert

Name: ♀ Karen Gillan born on Sa., 28 November 1987 in Inverness, SCOT (UK) 4w15, 57n27	Time: 7:35 a.m. Univ.Time: 7:35 Sid. Time: 11:44:42	ASTRODIENST www.astro.com Type: 245.GW 0.0-1 19-Feb-2025
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Natal, Transits and Progressions for 3 Apr. 2010 (Method: Web Style / equal / Orbfact= 75%)
 Progr. Date: 20 Dec. 1987, 15:53:10 UT



	Natal	Progr.	Transit
☉ Sun	5 Sag 31'34"	28 ♈13'	
☾ Moon	9 Pis 17'22"	26 ♈46'	
☿ Mercury	21 Sco 53'27"	26 ♈43'	
♀ Venus	0 Cap 17'49"	28 ♌1'	
♂ Mars	2 Sco 43'54"	17 ♍25'	
♃ Jupiter	20 Ari 16'23"r		17 ♌43'
♄ Saturn	21 Sag 30'34"		0 ♏21'r
♅ Uranus	25 Sag 38'40"		27 ♌31'
♆ Neptune	6 Cap 33'25"		27 ♏48'
♇ Pluto	10 Sco 54'38"		5 ♏25'
♁ True Node	0 Ari 5' 6"d		16 ♌39'
♎ Chiron	27 Gem 12'58"r		29 ♏9'
AC: 25 Sco 32'57"	2: 25 Sag 33'	3: 25 Cap 33'	
MC: 25 Vir 49'54"	11: 25 Vir 33'	12: 25 Lib 33'	

KAREN GILLAN
NATAL CHART
BORN NOVEMBER 28 1987 - INVERNESS, SCOTLAND, UK

SET FOR APRIL 3 2010: HER DEBUT AS AMY POND IN DOCTOR WHO



Photo Copyright British Press; BBC unless otherwise stated.

Karen Gillan was born under the free-flowing and spirited sign of Sagittarius, her birthday just five days from the birth-date of DOCTOR WHO. The Sun is in the first house, inclining her to push forward and even take the lead.

She was described by director John McKay as “*very bubbly, vibrant, energetic, funny person.*” The bubbly and vibrant is Sagittarius-Uranus, energetic Mars-Pluto and (can be) funny Capricorn.

Saturn conjunct Uranus: appearing traditional and up to the minute at the same time. In Sagittarius, this conjunction leads to serious, broad-minded and original work. Saturn (1st) and Uranus (2nd) trine Jupiter in bold Aries - a launch-pad to the 5th house of entertainment.

Jupiter trine Uranus is humorous and popular. Where comedy was concerned, she played celebrities in THE KEVIN BISHOP sketch show (late 2000s). Two police comedies on TV: the American NTSF:SD:SUV (necessarily abbreviated from National Terrorism Strike Force: San Diego: Sport Utility Vehicle!) as Daisy (2013) and in the UK at the end of Charlie Brooker's A TOUCH OF CLOTH (2014) as PC Newblood. Less successful was the American sitcom SELFIE (also 2014), in which Karen starred as a social media obsessive. It was cancelled mid-season despite a cult fanbase.

Elsewhere, Karen's career success means she is more than good enough and she can fight any doubts with her own powers of concentrated study (Chiron in Gemini opposed by Saturn in Sagittarius).

Karen wasn't baptised and doesn't follow a religion. Uranus in Sagittarius comes and goes and does not need direction from others.

She played the piano from a young age. Venus (in Capricorn), planet of music, is conjunct mesmerising Neptune and creative Uranus (in Sagittarius). It makes her ecologically aware and attracted to the offbeat.

Karen completed an acting HNC in Edinburgh and studied at the Italia Conti Academy of Theatre Arts in London.

She was a model before her acting career really took off. Uranus symbolises the image and with Venus involved the glamour image. She made a TV pilot, STACKED (2008), about entry into the fashion world.

In THE WELL (2009), Karen was one of four teenagers who released an evil spirit into the world. She is perhaps drawn to the darker world of power struggles with secret enemies, for Mars (energy), controlling Pluto (elevated in Scorpio - planet of sex, death and regeneration) and Mercury (determined, analytical sleuth) all reside in the sign of the scorpion. This is borne out with DOCTOR WHO and the Marvel Cinematic Universe. She would also enjoy playing a detective, particularly as the stellium occupies the twelfth house of secrets.

DID YOU KNOW?: Karen had already appeared in DOCTOR WHO, as a soothsayer (Pluto 12th - tapping into the subconscious) in David Tennant episode FIRES OF POMPEII (2008), which guest-starred another future WHO luminary, Peter Capaldi.



Karen Gillan co-starred as Amy Pond with Matt Smith as the Eleventh Doctor for Series 5 and Christmas Special (2010 - see Spring 2025 issue) and continued with him and Arthur Darvill's Rory throughout Series 6 (2011 and Special) + the first half of Series 7 (2012).

She made a cameo in Smith's last full episode (2013).

Looking at the transits to her Natal Chart above, positive feelings when Jupiter transited the Moon as filming began to wrap before transmission. Saturn by the Midheaven in 2010 (shared by both DOCTOR WHO Natal Charts and the 2010 Solar Return Chart - see Spring 2025 issue) showed regular work. Pluto transiting Venus and Neptune: an intense time of personal transformation where the public may find you magnetic!



COSMIC COINCIDENCE: Karen's last regular DOCTOR WHO as Amy Pond was THE ANGELS TAKE MANHATTAN (2012). In the same year, she played 60s model Jean Shrimpton in WE'LL TAKE MANHATTAN.

Karen tread the boards in John Osborne's INADMISSABLE EVIDENCE (2011) and TIME TO ACT on Broadway.

Since Karen was last seen in DOCTOR WHO, she has made more impact in America than any female companion actress, particularly in the big-screen sci-fi/fantasy/horror genre. Venus close to Uranus (TV) and Neptune (film), Karen loves both mediums.



On film in OUTCAST (2010), NOT ANOTHER HAPPY ENDING (a writer becomes successful and eventually falls for her publisher) and the lead in **OCULUS** - (both 2013; **driven to the brink by an unlucky antique mirror with supernatural properties, pictured above with Brenton Thwaites**).



Drifting back into fantasy (Venus/Neptune) Karen shaved her head to play Nebula in Marvel's GUARDIANS OF THE GALAXY (2014). Blue-skinned alien daughter of Thanos, part-cybernised at the behest of her father, she evolves from villain to one of the Guardians - before facing up to an alternate reality version of herself...

FOR OCULUS and GALAXY, Karen won Best Female Newcomer at the Empire Awards (2014). She carried on playing Nebula for the Marvel Cinematic Universe (stellium in the second house of money) in GUARDIANS OF THE GALAXY VOL 2 (2017) and AVENGERS: INFINITY WAR (2018) & ENDGAME (2019). Nebula continues to this day.

Karen has appeared in films with various Hollywood A-listers. The critically-acclaimed Western *IN A VALLEY OF VIOLENCE* (2016) with John Travolta.



As Ruby Roundhouse in the third '*games come to life*' *JUMANJI: WELCOME TO THE JUNGLE* (2017) with Dwayne Johnson and Jack Black (pictured top left) + *THE NEXT LEVEL* (2019). Corporate tech thriller *THE CIRCLE* (2017) with Tom Hanks and John Boyega. Animated spy comedy *SPIES IN DISGUISE* with Will Smith (2019) (pictured top right), period-set *THE CALL OF THE WILD* (2020) with Harrison Ford (centre) and a murderer in crime thriller *SLEEPING DOGS* (2024) with Russell Crowe. A *DUAL* role with Aaron Paul (2022): A woman believed to be dying creates a clone, before her illness recedes and she must then fight her doppelganger (bottom left). While in *GUNPOWDER MILKSHAKE* (2021), Karen is a hitwoman with a string of female stars (bottom right).

Photo Copyright: Columbia Pictures/Matt Tolmach/Seven Bucks; Blue Sky Studios/20th Century Fox Animation/Chernin Entertainment; Karen Gillan's Facebook Page & StudioCanal/Studio Babelsberg/Canal+/Cine+.

Still on films, from 2015 Karen began starring, writing and directing her own content - beginning with the multi-nominated short film COWARD. Expressing creativity through organisation (Uranus conjunct Saturn).

Plunging the emotional depths with the malefics in Scorpio, Karen's character abducts a child in ALL CREATURES HERE BELOW (2018). She played an injured musician rehabilitating with older people (12th house) in LATE BLOOMERS (2023) and in Stephen King's THE LIFE OF CHUCK (2024) concerning another character's serious health condition.

Karen returned to the UK in the ITV comedy drama DOUGLAS IS CANCELLED (2024) by her DOCTOR WHO showrunner Steven Moffat. The sudden change on a presenter's career triggered by cancel culture and how her character, as co-presenter, might benefit from that (12th house confidential discussions). It couldn't have been better timed.



DOUGLAS IS CANCELLED (2024) reunited Karen with not only Steven Moffat, but Alex Kingston (second left) as the wife of the hapless Douglas, played by Hugh Bonneville (centre-left, who guest-starred in DOCTOR WHO: THE CURSE OF THE BLACK SPOT with Karen).

Photo Copyright: Harstwood Films / ITV.



Karen graduated to writing and directing feature films with THE PARTY'S JUST BEGINNING (2018).

Set in her home town of Inverness and featuring from DOCTOR WHO herself, Frazer Hines (Jamie) and Sylvester McCoy (7th Doctor). As a theme of interest to this project, suicide is very Scorpionic and 12th house. The film highlighted suicide rates in the area, with Karen getting involved with the crisis support centre and arranging for a competition winner to be flown to a fashion week in America, tied in with World Suicide Prevention Day.

Apart from a sympathetic Moon in Pisces (cosy 4th house of home), Venus/Neptune fosters compassion. Karen opened the Squirrel Ward for young people at the Great Ormond Street Hospital in London, has been active in the fight against breast cancer and donated for relief in Gaza.

In 2022, Karen married American comedian Nick Kocher at Castle Toward in Scotland and gave birth to a daughter last December.

The upcoming Disney musical animated series RHONA WHO LIVES BY THE RIVER concerns a woman who finds she can make her dreams come true. Karen (Uranus/Saturn) had a hand in producing it.

Awards include Cosmopolitan's Ultimate Women of the Year Awards as Best Actress (2010), National TV Awards as Best Female Drama Performance (2011) and for her short film BOUND FOR GREATNESS (2016).

In the years to come, Neptune's transit of her natal Jupiter in Aries stimulates growth and creative imagination. Bearing her mind the Sun sign synchronicity, her love of producing/film-making and her affinity for sci-fi fantasy drama, Karen Gillan could even become producer on DOCTOR WHO! She wouldn't be the first lady producer (Verity Lambert), or actor (Peter Bryant, Derrick Sherwin, Barry Letts) turned producer.

Next issue:

The TARDIS enters 2011. A year of births, emotional commitment, Silence and...death?

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