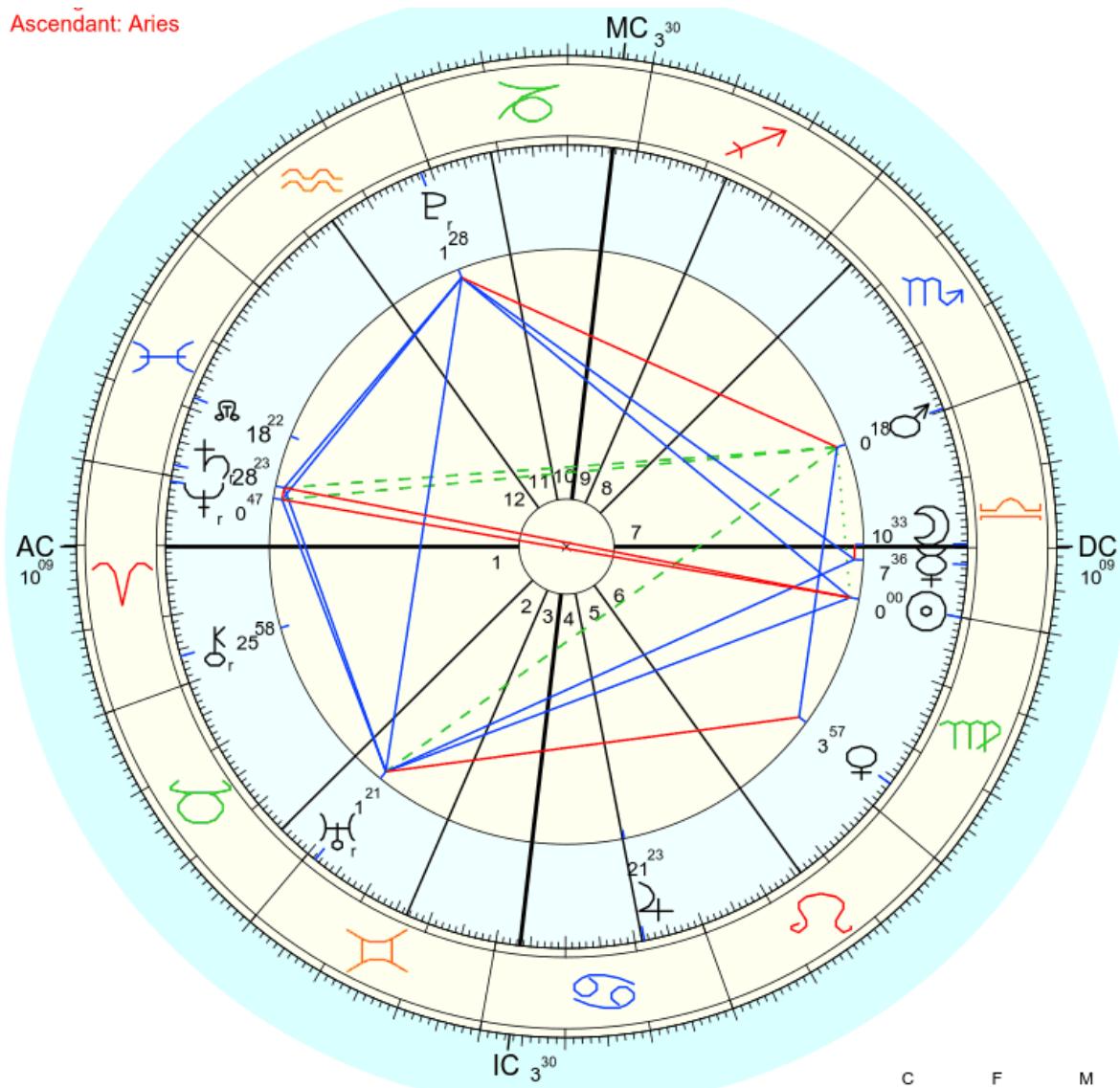


ICARUS

The Online Journal of Northern Lights Astrological Society

NEWSLETTER OF THE NORTHERN LIGHTS ASTROLOGICAL SOCIETY
ISSUE 119 AUTUMN EQUINOX 2025



AUTUMN EQUINOX 22nd SEPTEMBER 12.45pm GMT

Editorial: Welcome to the latest edition of *ICARUS*, Well I hope you enjoyed the hottest summer on record! Amazingly that scorching summer of 1976 has now dropped out of the top 5 hottest summers ever recorded – climate change is definitely still happening. As the nights draw in and the weather gets colder I look forward to viewing the night sky with all it's wonders and I hope you do too.

Looking Back: In the last edition I predicted that communication would be in the news, especially regarding the wrongfully prosecuted sub postmasters, and in July we saw the publication of the independent Horizon Inquiry report published in July 2025, which detailed the human impact of the scandal. Meanwhile there was a technical hitch with the air traffic control that caused chaos at many British airports. The 12th house was very dominant in the Summer Solstice chart and as I predicted we probably didn't hear much of what went on in 12th house places – although there was a report about prisoners not being reformed due to those places rooted in pre internet times which tied in nicely with Uranus being in the 12th. The nation did come together with Venus in the 12th with the Lionesses winning in Europe again. It is difficult to comment on Saturn and Neptune in the 11th in the solstice chart as there are hundreds of bills passing through Parliament at present and many will fail due to being too rigid (Saturn) or too vague (Neptune). Only time will tell what finally becomes law. I said the King would enjoy popularity over the summer and he did, although he spent a lot of it on holiday in Scotland. Meanwhile the PM's lot didn't improve, and he has had to reshuffle his cabinet as well as being under pressure about immigration. The British economy did not exactly improve in Jupiterian leaps and bounds but did improve a little. As foretold Blackpool entertainments did have a bumper season over the summer whilst the effects of the Martian Yod were not so easy to work out, although as we've not been drawn into any wars maybe it worked out okay. I said we would be looking to increase our power on the world stage and this has panned out with the PM meeting President Trump in Scotland.

Looking Forward: Turning to the chart of the Autumn Equinox we have a splash chart with cardinal angles so this will be a period of new beginnings, especially as the ascendant is in Aries. The dominant element is air so there are going to be a lot of new ideas and debating going on. The Sun, representing the King and PM is in the 6th house of health and social security, employment, the armed forces, civil servants etc. and is at the base of a kite shape formed with Saturn, Uranus, Neptune and Pluto. What a heady mix that is! I expect a turbulent time for both of them with all the issues of the aforementioned subjects in the spotlight, especially with Mercury and Venus in the 6th too. Mercury is also at the base of a kite formation with those outer planets like the Sun and is conjunct the Moon too, so the general public are going to be very concerned with that is going on in these areas and communicating those concerns. As the Moon is in the 7th the public will be very concerned about our enemies and allies, international disputes and foreign nations and their attitude towards us. Judging by the current state of the world our relationship with the USA, Europe, Israel, Russia and the Ukraine will feature in these concerns. As Mars is in the 7th too, I can see the country being divided over these issues and the current problems over immigration, asylum seekers etc. will no doubt be contributing to the country being divided. The God of War being inconjunct to Saturn and Neptune as well as square to Pluto doesn't help the situation. All in all, the next 3 months looks like being a period of great unrest in the UK.

Who has the lowest prices?

Returning to Venus in the 6th, food is very likely to be making the headlines as the Goddess of Love is associated with what we eat and so is the 6th. As Venus is sextile to Mars and square to Uranus, there is going to be a lot of discussion (Mercury in the 6th) about changes to prices in supermarkets and restaurants and what is in our food. I have noticed this is already manifesting with the supermarkets advertising on TV as to who has the lowest prices...

Unaspected Jupiter

Jupiter is unaspected in the chart in the 5th, meaning it will play a leading part in the coming 3 months or will go unnoticed. I doubt very much it will be the latter being Jupiter, it's a planet not exactly known for being a shrinking violet! As the 5th is about social recreational places and the theatre this bodes well for Blackpool in the run up to Christmas. The 5th is also about speculation and the stock market and outward shows of prosperity so that looks good for the economy. Jove is also associated with the nation's belief system and political and religious control so these will be in the news too.

Confusion about places of confinement

Saturn is in the 12th conjunct Neptune, an aspect that has been going on for quite a while and will continue for ages yet. With these planets associations with restriction and deception and the 12th being the house of places of confinement such as hospitals and prisons there could be a lot of fake news and confusion about these places. With the Grim Reaper to do with law and the legal system and Neptune's ability to be vague there could be confusion over what people are sent to prison for – such as supporting the Palestine Action Group.

Expect advances

Uranus, the planet of change, technology, revolution and science, is in the 2nd of the wealth of the country, the National Treasury, security system etc. Together with the positive aspects to other planets in the kite formations I think this placement bodes well for all these things so expect advances in them. I mentioned earlier that Jupiter in the 5th was good for the economy, and I think this placement is good for it too.

Power struggles in the House

Finally, Pluto is in the 11th, the house associated amongst other things with the House of Commons. The god of the Underworld is well known for his secrecy and hidden agendas so I think a lot will be going on in Parliament that we don't hear about. Also, one doesn't need astrology to predict there will be power struggles in the House, but it is signified here by this placement. As I said at the start, this is going to be a turbulent time for the PM.

Sabian Symbols

The symbol for the ascendant is: The President of the Republic or the Ruler of one's Country - which for an individual means taking charge of one's life physically, spiritually or emotionally and being in total control. However, the warning of this symbol is about lording it over everyone, being overbearing, egotistical and self-centred and undermining others through a lack of awareness or self-confidence. Now who does that bring to mind? The title of the symbol and its meaning says it all – POTUS Donald Trump. He's definitely going to dominate the headlines in the coming three months.

The symbol for the MC is: Indians (Native Americans) – Some rowing a canoe while others are dancing a war dance – it never ceases to amaze me how time after time the symbols for the ascendant and MC are about the same thing and here, we have another example. This symbol is about intimidation, superficial shows of strength, being too emotionally charged, making a lot of noise and gestures that threaten – exactly what Donald Trump has been doing since he regained the presidency of the USA. Again, the USA is mentioned in the title of the symbol and its meaning could not be more accurate.

Interpretations and quotes from Lynda Hill's website

In this issue: James Roylance continues his fabulous article on the Ancient Great Cycle, Robin Calvert returns with his continuing adventures with Dr Who and as usual I bring you up to date with all that has been happening at the Club. Enjoy!

Club News

With Secretary Kevin Rowan- Drewitt



July Meeting - Kevin Rowan-Drewitt – A New Astrologer's Degree?

The July meeting was addressed by myself and I gave a PowerPoint presentation about a newly proposed Astrologer's Degree. Traditionally the Astrologer's Degree has been 27 Leo and I began my talk by looking at the roots and history of where it came from but had only been able to trace it back to Alan Leo in the 19th century who had rectified his chart to make his ascendant 27 Leo. Last year I was on an astrology forum online where it was proposed that as Uranus was now considered the planet of astrology that perhaps the Astrologer's Degree should be the degree of the Zodiac at which Uranus was discovered – 24 Gemini. I talked about the discovery of Uranus by William Herschel in 1781 and his home in Bath which is now a museum that he had visited.

This new proposal resonated strongly with me as 24 Gemini was the exact degree of my natal Moon. Intrigued by this I then did extensive research into the natal charts of Northern Lights officers and famous astrologers such as our President Russell Grant, Jonathan Cainer, Sasha Fenton, Frank Clifford, Patrick Walker, Noel Tyl, Dane Rudhyar and many others. Applying an orb of only one degree and using only the major aspects I found that every single famous astrologer had a planet or angle at 24 degrees. Applying the same rules to a sample of thirty non-astrologers I found only less than half had a planet or angle at that degree. I then invited attendees to apply the same rules to their own charts and all but one had a planet or angle at 24 degrees. This lead to a lot of discussion that evolved into the many different facets of astrology. The evening concluded as usual with the raffle with everyone who bought a ticket going home with a prize.

August Meeting - Kathy Rowan- Health, Wealth and Happiness

Kathy began by explaining why she chose the title 'Health, Wealth and Happiness' for this astrology talk. She shared a story from her childhood about trying to catch a fairy. She planned to keep it in a matchbox and release it if it granted her three wishes of 'Health, Wealth and Happiness'. Then she began explaining the origins of medical astrology, which could be traced back to Hippocrates, who lived 460BC – 380BC. Hippocrates was not just a doctor, but also an astrologer, and is quoted to have said, 'He who does not understand astrology is not a doctor, but a fool.' He was considered to be 'The Father of Medicine.' She then ran through the basic principles of ancient medical astrology, such as which sign ruled which part of the body, i.e. Aries ruling the head. She also explained the significance of the Polarities and Elements in medical astrology, using example charts to illustrate this, including the charts of John Lennon, Frida Kahlo, and Michael J. Fox.

Next, the Planetary correspondences were considered with regards to dis-ease. For example, the Sun was associated with sunburn, and Venus with venereal disease. This was followed by the person's vitality being shown by their aspects to the Sun or Moon. For a woman, the Moon's aspects were most important, for a man, the Sun's aspects.

Kathy used the natal chart of Princess Diana as an example, then helped attendees to examine their charts for indications of vitality and potential health issues.

The astrological Houses were considered next, with emphasis on the 6th house that ruled health and well-being, with the charts of Princess Diana and Amy Winehouse used as examples. Then, example charts were used to explore astrological indicators of Mental Health challenges, in particular, anxiety and depression. Charts considered included Amy Winehouse, Adele, Vincent Van Gogh and Stephen Fry. The first half concluded with a list of healing herbs and spices.

After the break, there was a medical astrology quiz, and then Kathy began talking about wealth. She talked about each sign and its attitude to money, and which signs were the most financially successful, with Cancer and Taurus sharing first place. She then explained which Houses indicate wealth. She used some famous examples to illustrate her points. Elton John and Elvis were amongst those named.

Finally, Kathy wrapped the evening up by discussing what made the different signs of the zodiac happy. This varied widely, and attendees largely agreed with her findings. For example, Geminis are often happiest when chatting, reading books, playing games or flirting!

All in all, it was a great evening, and my thanks go to Kathy for stepping in at the last minute when the scheduled speaker had to cancel.

September Meeting – Kathryn Monks – Astrology is a Cosmic Blueprint

Unfortunately, due to my car breaking down that afternoon and awaiting rescue by the AA I was unable to attend this meeting and my grateful thanks go to Kathy Rowan for running the meeting at the last minute. I know the speaker was very happy with her talk and those that attended enjoyed it.

5 years ago

It was the time of COVID and we were meeting online. For our second Zoom online meeting our speaker was our Chairperson Barbara Giles who gave a talk entitled 'The March of Time'. An amazing 27 people logged on to take part with friends from our sister groups Bolton and Phoenix joining us as well as a guy from the midlands. The host for the meeting was our treasurer Kathy Rowan who did a magnificent job and dealt very well with a couple of technical problems. Barbara began by looking at the chart of the meeting, which had Sagittarius rising with chart ruler Jupiter in the second which she felt was very positive. Barbara went through that chart in great detail and went on to go through numerous charts with great aplomb. Although Barbara had difficulty at times finding the right chart to put up on the screen, I think that under the circumstances, especially that this was the first time she had done a Zoom talk, she did very well and received some very positive feedback and I'm sure we're all very grateful to her for giving up so much of her time to share with us her knowledge.

Secretary Kevin Rowan-Drewitt was on hand to give the talk via Zoom on the internet for the August meeting that saw 16 people logging on to hear him speak about solar returns and how those charts continued to work even after the native had died. Kevin was inspired to research this subject after Australian astrologer Lynda Hill put up the solar return for 2018/19 of Elsie Wheeler, the psychic behind the Sabian Symbols, on her website. Kevin contacted Lynda as to whether you can do the solar returns for people after they had passed away and what location would you use if you can? Lynda informed him that indeed you can and that

you use the location for the place that the person died. Intrigued by this Kevin set about doing the solar returns of 5 famous dead musicians he was familiar with, concentrating on the solar return charts for when they became famous, when they died and when they came back into the spotlight, to see if this technique actually worked. To his delight it did indeed work amazingly well. There were many very valued contributions and questions from the people logged on which Kevin appreciated very much and it was a very lively meeting from which Kevin got a lot of positive feedback which was also much appreciated. Kevin would also like to take the opportunity to thank Kathy Rowan for hosting the meeting and for Mark Hetherington for lending him his laptop at the last minute as Kevin's internet wasn't working on the night.

Our September meeting was again a Zoom meeting as the Corvid 19 virus was still about and social distancing at the Cricket Club would have been impossible. Our speaker was our own Mick Frankel who gave an engaging, interesting and educational talk about the Major Arcana of the Tarot, the so-called 22 trump cards numbered 0-21. A wonderful 18 people logged on to hear him speak. Mick began by saying he used to be President of TABI, the Tarot Association of the British Isles, and recommended any Tarot readers present to join them. He explained that the Tarot pack is a set of playing cards of 4 decks, Wands, Swords, Coins and Cups, and that they corresponded with Clubs, Diamonds etc. in regular playing cards. There were also court cards of King, Queen and Knight that corresponded to the court cards in a standard deck plus an extra card, the Page. However, his talk on the night was about the trump cards of the Major Arcana and their astrological correspondences, which he explained were based on the associations placed on the cards by the 19th century Society of the Golden Dawn. The talk was a fascinating one which was very insightful, educational and entertaining. As always there were valuable contributions from the (virtual) floor and Mick got a well-deserved round of applause and was thanked by the host of the meeting Kathy Rowan. (To which I add my thanks for her setting up the meeting and hosting it)

Meanwhile in *ICARUS* there was an article about the late TV presenter Caroline Flack by Andrea Miles, James Roylance treated us to Part 26 of his Ancient great Cycle series of article and Robin Clavert wrote about the start of the Colin Baker years as Dr Who.

10 years ago

We were meeting at our current venue and our speaker in July was the late Chrissy Ogilvie who gave a brilliant talk on the many ways astrology can help with healing. Chrissy began by asking 'What is healing?' to which the main answer was 'getting better' and it was generally agreed that the way in which astrology could help was with psychological hurts of various kinds. Chrissy went through the many different ways astrology could help with healing and used a lot of her own client's charts and case studies as examples. Confidentiality was of course maintained at all times. Examples of astrology helping with healing (through the birth chart, transits and progressions) were: Diagnosis of issues, mending the wound. Mending and growing relationships, feeling the dynamics, bridging troubled waters, self-validation and many more. Chrissy made it very clear that if the client needed professional help like counselling then she referred them to a suitable professional counsellor. She was there to compliment professional help not replace it. After the break Chrissy went into the various issues clients had with healing such as: What does the client want? Is the client ready to heal? What depth of work does the client want to engage in? etc. She added that the client may be resistant to the astrologer's suggestions coming up with all sorts of reasons as to why they can't do what the astrologer suggests. Finally, she concluded with an uplifting tale of a person who had been diagnosed with cancer and had beaten it with astrological help as well as radiotherapy. To a person everyone agreed what a great talk it was.

The August meeting was addressed by Mick Frankel who gave a talk entitled 'Saturn – the clock of our lives'; that enjoyed good attendance and drew fantastic feedback from long-established members and those a bit newer to Northern Lights. Beginning with a resume of prehistoric astronomy and how the ancient's realised Saturn was the slowest moving planet he then went on to talk about Greek mythology and how the ancient Greeks had named him 'Chronos' meaning time. Mick explained how Saturn represented the outer limit before you get to the Zodiac and so was the edge of the known universe back then. Much later telescopes were invented and Saturn's rings were seen for the first time and were too associated with limitations. Saturn also came to be associated with discipline and success through hard work and the sign of Capricorn with who he shared many traits. Mick added about Saturn traditionally ruling Aquarius and that it was the only planet that ruled two signs next to each other. There followed an interesting discussion on the Saturnian nature of Aquarians! After the break Mick went through the cycle of Saturn using his own chart and how it marked changes in our lives at 7, 14, 21 and 29 (the dreaded Saturn Return!). He also dealt with the 2nd Saturn Return at 58 and lots of members told their stories of what had happened to them at these milestone years. I always feel you learn a lot about astrology from hearing people talk about their charts and transits etc. Mick then introduced the idea of a Void of Course Saturn but I won't go into that as he had only thought about it the night before! All in all it was a great meeting and Mick himself said what a great pleasure it had been to address such a wonderful bunch of people.

Our September meeting had a disappointing low turnout for our guest speaker of Philip Heaton from Bolton who gave a talk about the story behind the stars. Philip was on fine form as usual and beginning with a basic explanation about the Sun, Moon and earth as well as the ecliptic he then moved on to the signs themselves. In what I thought was a shrewd move Philip passed around pieces of paper to establish the Sun signs of people actually in the room and only dealt with them. Thus we got to hear about Taurus and man's long association with bull cults, Libra and its long association with scales and the autumn equinox, Sagittarius and its stars looking like a bow, Aquarius and its association with Ganymede the cup bearer, Capricorn and its long association with the Goat Fish, Gemini and its association with Castor and Pollux (The Twins) who journeyed with Jason in the Argo and concluded with Virgo and its association with the harvest. There was a lot of history and mythology in the talk as you can see and it made for fascinating listening and it was a pity there weren't more people there to enjoy it.

Meanwhile in *ICARUS* James Roylance was on part 6 of his Ancient Great Cycle article, Robin Calvert continued his adventures with Dr Who with a feature on Elisabeth Sladen who played the Doctor's assistant Sarah Jane Smith and there was info on how to get a qualification in astrology and some astrological quotes.

15 years ago

We were meeting at the cricket club and the late Chrissy Ogilvie from Grange-over-Sands in Cumbria was our Guest Speaker at the July meeting, which enjoyed good attendance. Chrissy, a very experienced astrologer who had many articles published in the now defunct 'Transit' newsletter of the Astrological Association and was also BBC Radio Cumbria's astrologer, called her talk 'A Peek Behind the Scenes of a Life' and it did just what it said on the tin! Chrissy put up the natal charts of some famous (and infamous) people and used her knowledge to give us a peek into what astrologically made the person who they were. After the break Chrissy put up the chart of BP boss Tony Hayward, who was having a very hard time of it because of the ongoing oil leak in the Gulf of Mexico that was destroying the US coastline. Chrissy ended with coalition leaders David Cameron and Nick Clegg, (remember them?) both of whom were born on a Pluto/Uranus conjunction. Chrissy pointed out that they had come to joint power on the Pluto/Uranus square. Cameron had Mercury square Jupiter

which meant he won't change his mind and the Sun and ascendant in Libra – charming! Nick Clegg meanwhile had Mercury in Capricorn (thinks of government) and Jupiter in the 8th of shared resources. The charts clearly showed that Cameron would be the boss of the coalition. Sadly, a most enjoyable evening had to come to a close and Chrissy was given a great round of applause before heading back up the motorway, leaving members to savour a great evening of natal astrology.

Our Guest Speaker in August was our good friend Philip Heaton from Bolton who had been addressing Northern Lights for over a decade. This time round he gave a talk entitled 'Adjacent Signs of the Zodiac'. Unfortunately, your secretary was away at the time visiting friends and family down south, but I do know that the meeting was well attended and that everyone there enjoyed Philip's talk. My grateful thanks to Philip for coming over and to Chairperson Barbara Giles and Publicity Officer John Dawson for running the meeting so well whilst I was away.

Our speaker in September was our then Membership Secretary Kathy Rowan-Drewitt (now Rowan), who enthralled a well-attended meeting with her talk 'Saturn - Friend or Foe?' This was Kathy's debut talk at Northern Lights and she was giving it again with her added insights of 10 years as a professional astrologer. Kathy began with an amusing cartoon that illustrated the foe side of Saturn and then went on to talk about her daughter's recent Saturn Return (which we all get around 29 years of age) which had seen her go from feeling punished to accepting responsibility - very Saturnian characteristics.

Next Kathy went through the 'foe' meanings of Saturn in the signs and houses of the charts of those present and then talked about the 7, 14, 21, 29 year etc. Saturnian cycle. To illustrate this further, she put up the chart of Saturn ruled Capricorn Elvis Presley and explained the events that had occurred in his life every 7 years, from him moving home at the age of 7 to his death at 42.

After that Kathy went through a series of 6 very interesting case studies which all showed how just the Saturn placement alone had affected people's lives, such as 'D' who had Saturn in Scorpio in the 9th which had manifested in his life as arguments with his wife over sex and religion.

After the break Kathy went through the 'friend' meanings of Saturn in the signs and houses of those present and then offered members a choice of a guided meditation to visit Saturn or Saturn transits illustrated with cartoons. They chose the latter, and very amusing indeed did they prove to be e.g. Saturn transiting the first had a drawing of a man with a desk on top of him and the caption - 'The 192 hour week!' Finally, Kathy explained what transiting aspects to natal planets meant, with some good feedback from the audience that confirmed her findings. Kathy concluded by saying that if one dealt with Saturn in the right way, i.e. accepted responsibility, then he made a great friend and teacher who could help one enormously.

Meanwhile, in the Autumn edition of *ICARUS* Robin Calvert contributed an article called Dalekmania covering the years of 1964/5 which was about the Daleks not only appearing on the TV but also in colour on the big screen in the film 'Dr Who and the Daleks'.

20 years ago

We were meeting at the Waterloo Hotel at South Shore and in June the Tutorial was given by my then wife Kathy on Hereditary Traits where she looked at astrological themes that passed down the family line. Our guest speaker that month was Gary Parkinson who gave an absolutely brilliant talk about Ann Lee, the leader of the Shaker movement.

July saw a Tutorial given by our Chairperson Barbara Giles on Medical Astrology, a subject on which she excels and was enjoyed by all. That paved the way for a talk later in the month by Kathy George on Bach Flower remedies which was also fantastically received and drew a huge turnout. We rounded off July with a day trip to some of the ancient sites of Cumbria which went down really well and is something I would like to repeat in the near future.

The August Tutorial was given by myself and was on House Systems. After a first half of explaining the 5 major House Systems used in western astrology, members spent the second half drawing up their chart using the Equal House system and comparing it to their Placidus charts. We were then very fortunate to welcome American astrologer Courtney Roberts to be our guest speaker that month, she having just graduated with her MA in Cultural Astrology from Bath Spa University. She enthralled us with her talk about the sign and age of Pisces and the adoption of the symbol of the fish, the Ichthys, by the early Christians as a symbol for Christ and how astrology had played a part in that decision. The month was rounded off with a most enjoyable barbecue at Barbara Giles which enjoyed a great turnout.

The Autumn Equinox edition of *ICARUS* meanwhile carried a piece by Kath Wilsdon on said trip to Cumbria, an article on the Part of Fortune by Phoenix Risings' Gwenyth Parry and Part 8 of James Roylance's Four Star Clock, which dealt with events in the Middle East in the thousand years up to the birth of Christ.

25 years ago

We were still meeting at the Waterloo and our first meeting in June was taken up with us examining the chart of new arrival Leo Blair and how it compared to the charts of his parents. The general consensus of opinion was that he would either follow his parent's footsteps and become some sort of traditional authority figure, or go completely the other way and lead a rather more rebellious freedom-loving life style. (I guess the jury is still out on that one!) Our guest speaker that June was Bolton Astrology Society's secretary Jennifer Miller who gave us a very informative talk about the Twelve Labours of the mythological hero Hercules and showed how each task related to a sign of the zodiac.

July began with us looking at the charts of the one lunar and two solar eclipses that occurred that month. There was some vibrant discussion with many interesting points being raised. The latter half of the month saw our own Kathy George on hand to deliver a fascinating talk entitled "Honouring the Moon in our Charts: Taking Care of the Inner Child" which featured a guided meditation. The evening was a great success with everyone saying how much they enjoyed the meditation and how they had learned so much from the talk.

August kicked off with a very interesting evening spent looking at "Mystery Charts". Six birth charts were given to members on a sheet of paper together with a list of six occupations. Our task was to see if we could match up the charts with the jobs. It was a lot of fun and yes we did manage to do it – after a lot of discussion and a bit of help! The third Monday meeting in August saw Linda Webster unravel the secrets of Horary Astrology, the ancient art of astrological divination. Linda began by explaining the basic techniques of Horary and how it is used to answer a specific question asked at a certain moment in time. She then went on to show us "Horary in Action!" Using the charts of actual questions she had asked herself or been asked by clients. It was a marvellous evening.

Meanwhile in *ICARUS* Editor James Roylance was giving us his latest piece of 'The Big Picture', where he was comparing the Tropical and Sidereal Zodiacs, as well as giving us his astrological observations on current events such as the murder of Sarah Payne and the petrol crisis.

(You may remember petrol distribution depots were being picketed and drivers were refusing to cross the picket lines resulting in there being no petrol at filling stations) John Dawson also presented us with an interesting article on Bodrum (in Turkey), Mars and Chaucer's Knight's Tale, based on his recent visit to that region. I also contributed an article on Pathworking (guided meditation), which included a pathworking to Uranus.

Looking to the future



Northern Lights usually meet on the first Tuesday of every month at 8pm, except January and December when there are no monthly meetings, in our private room at the Blackpool Cricket Club, West Park Drive, Blackpool. If you have any ideas for future meeting, then please call me on 7502546229 or email me at kevinrowan2@hotmail.com, we are always open to your suggestions. Events lined up for the next three months are:

7th October – John Dawson – The Life and natal Chart of William Lilley

Local astrologer and writer John Dawson, our Publicity Officer, will be sharing with us his research into the life and natal chart of famous astrologer William Lilley (who is generally considered to be the Father of Horary Astrology. Horary Astrology is an ancient astrological technique used to answer specific questions. Be sure not to miss this fascinating evening.

4th November – Ian Carlisle – The Neptune/Pluto Cycle

Ian Carlisle, the experienced astrologer and speaker from our sister group Phoenix Rising in Sale, will be talking about the Neptune/Pluto Cycle. He will be considering the history of this cycle as well as how it affects us all as individuals and nationally.

**Sunday 30th November – Christmas Lunch – The Bedford Hotel, St Annes – on- Sea
12 noon – 5pm**

Guest Speaker – Margret Koolman - details below

Please note there is no monthly meeting in December

Details of all the above meetings will be sent to you nearer the time. More information on all the meetings (and lots of other things to do with Northern Lights) can be found on the Club's Facebook page:

<http://www.facebook.com/groups/northernlightsblackpool/> and on the Club's website <https://northernlightsastr.wixsite.com/astrology>

From the Treasurer Kathy Rowan...

You are invited to our Northern Lights Astrological Society's Christmas Lunch 2025!

It will take place on Sunday, 30th November, from 12:30 - 4:30 pm at The Bedford Hotel, 307-313 Clifton Drive South, Lytham St Annes. FY8 1HN.

£37 includes your 3-course lunch, tea or coffee and a mince pie.

We are delighted to announce that the Professional Astrologer, Teacher and Author Margaret Koolman will be our after-dinner speaker. This is how she describes her talk 'Recognising the Beauty Within'.

'I will be happy to describe astrology through inward imagery: the Zodiac story of a life, the Houses as windows of our home here, the Moon's Nodes as our given personality task, and the real purpose of this life. I'll be looking at why astrology satisfies, where it can hinder, and the latest shock it gave me personally!'

Please pay £37 by bank transfer to 'Northern Lights Astrological Society' Sort code 01-09-51, Account number 60209151, and use your name/s as reference when transferring the money. Thank you.

My email address is kathyrowan18@hotmail.com **for your menu preferences.**
If you have any questions, please e-mail me or message me on Facebook.

with love and bright blessings,
Kathy x

*Kathy Rowan
Treasurer - Northern Lights Astrological Society*

The menu is on the next page.



The Bedford Hotel

Lytham St Annes

Christmas Party Menu 2025

Duo of Melon

Chilled Galia & Honeydew Melon, Red Berries, Mango Sorbet

Lanigan's of Lytham Seafood Platter

Oak Smoked Salmon, Cold water Prawns, Smoked Trout Fillet, Marie Rose

Goonsharrg Chicken Liver Pâté

Crostini, Caramelised red Onion Marmalade

Cream of Leek & Stilton Soup

Homemade Bread

ooOoOoo

Roasted Breast of Local Turkey

Pigs in Blankets, Apricot & Sage Stuffing, Maris Piper Roast Potatoes, Thickened Juices

Roasted Loin of Local Pork

Maris Piper Roast Potatoes, Creamy Peppercorn Sauce

Seared Fillet of Sea Bass

Baby Roast Potatoes, Fricassee of Leeks, Spinach & Wild Mushrooms

Wild Mushroom, Sage, Goats Cheese & Spinach Tart

Balsamic Reduction

All above served with Button Sprouts & Buttered Carrots

ooOoOoo

Black Forest Trifle

Warm Christmas Pudding – Brandy Sauce

Lemon & Thyme Crème Brûlée, Homemade Shortbread

Fresh Fruit Salad, Cream or Ice Cream

Selection of Award Winning Locally Produced Ice Creams

Selection of Local Farmhouse Cheese with Oatcakes & Homemade Piccalilli

ooOoOoo

Freshly Brewed Coffee and Tea

Homemade Mince Pie

Tickets £37.00 Per Person

All our food is freshly prepared & cooked to order. If you have a food allergy and wish to know if any dishes contain allergens, please ask a member of our restaurant staff who will check with our Chef.

The Bedford Hotel, 307 -313 Clifton Drive South, Lytham St Annes. Tel: 01253 724636.
The management reserve the right to alter, amend details/ prices

Birthdays

Icarus sends warm birthday greetings to the following **Northern Lights** members...



Librans

Mavis Hughes
Elaine Bowskill
Jill Bleasdale

Scorpios

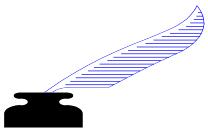
Ted Walsh

Sagittarians

Barbara Giles
Judy Kenny
Mick Frankel

HAPPY SOLAR RETURN!

Write to *ICARUS*. Send your letters, articles etc. to
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ICARUS would like to wish all its
readers a very happy Autumn
Equinox!



The Ancient Great Cycle – Part 44 – A Dynasty in Shadow

By James A. Roylance

Crocodile queen: The N/P opposition [1818-14 BC] was the watershed between the strong Twelfth dynasty & its tail-end, which segued into the weaker Thirteenth dynasty. The series of the eight kings of the Twelfth - four Amenemhets, three Senusrets, plus pharaoh's daughter Sobekneferu - ruled in all for 188 years - their lengthy reigns suggesting stability.



Sobekneferu

The Thirteenth, in contrast hosted about 50 rulers over 150 years [c.1803-1649] - a king about every three years - and with them the Middle kingdom entered on its ebb tide. They continued to rule from Itj Towy, the Middle kingdom's capital, near Shedet¹. Queen Sobekneferu was named after the Shedet crocodile god - Sobek - & thru the low-profile 13th dynasty there followed, at intervals, six rulers called Sobekhotep.

The power of the 13th Dynasty waned progressively over its 150 years of existence & finally came to an end with the conquest of Memphis by the Hyksos rulers of the 15th Dynasty, c.1650 BC

BC/AD mirror images: This situation is symptomatic of the waning N/P cycle; this passed thru the inconjunction & sesquisquare in the first three decades of the 18th century BC & by mid-century the long waning trine had begun (see graph below). This came in three phases - 1759-42, 1736-16 & 1686-75 BC.² The effect of this prolonged waning trine creates a caricatural image of the overall period - as in the 18th century AD, before the French Revolution, with the late baroque & rococo styles of the period of aristocratic decline; though

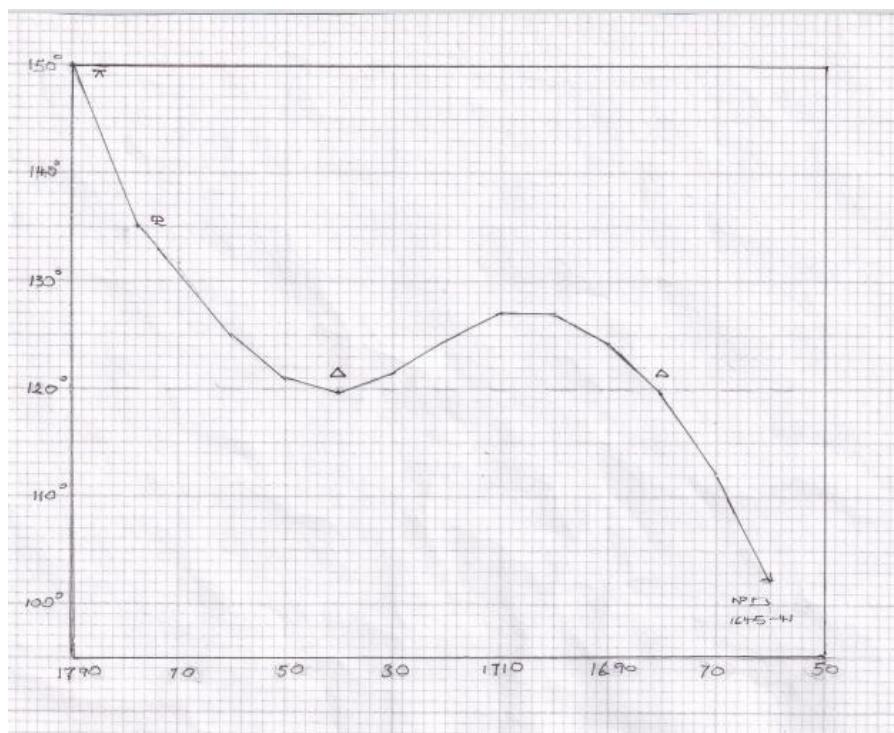


rule Britannia

the same period hosted the Enlightenment, which:

flourished from the late 17th to the early 19th century. It advocated ideals like liberty, progress, tolerance, & constitutional government, challenging traditional authorities & promoting scientific inquiry.

the waning N/P cycle from the inconjunction towards the square



from 1790 to 1650 BC

(The upward curve, c1740-1700 BC, is caused by Pluto's increased speed at perihelion)

This same curve in the 18th century BC describes Clive of India's life in the context of the waning N/P cycle (which timed the decline of the Mughal empire): his birth was on the first

trine as the graph curve began to go up. The decisive battle of Plassey in 1757, comes on the peak of the upward curve³ @ 126°, but though:

it established British military supremacy in Bengal, it did not secure the East India Company's control over Upper India. This came seven years later in 1764 at the Battle of Buxar

The way was opening up for the British takeover of India.



The Mughal Emperor Shah Alam II, as a pensioner of the British East India Company, 1781

As Mughal power declined the interloper had moved in & taken over.

Likewise, back in the 18th century BC, during the upward curve of the graph power over the Delta seems to have passed beyond pharaoh's grasp with the rise of the 14th dynasty there; this dynasty had come under the growing influence of the Mediterranean world, & broken off a major part of pharaoh's realm. This loss of governance of the Delta might have been related to the spread of Amorite power under Hammurabi ⁴ - the backwash from this spreading into the Nile delta? The impulse for the successive Old, Middle & New kingdoms came from Upper Egypt, that is, from Africa, while Lower Egypt, later in the Middle kingdom, was becoming part of a burgeoning Mediterranean culture. The 12th dynasty's preoccupation with the oasis of Shedet had been, maybe, a turning away from that culture, holding its influence at arm's length, as it were? Perhaps the rise of the 14th dynasty in the delta took advantage of this abeyance of pharaonic presence there?

Twang factor: There is a certain elasticity to the dating of the 13th & 14th dynasties, as attributed by various commentators. But:

regardless of which theory is true, either the 14th dynasty or the 15th dynasty already controlled the Delta by the time of Sobekhotep IV

Here the cycles may provide a clue, as the reign of this king was around the time of the start of a new U/P cycle, in 1722 BC. This was in the A2 *dramatis personae* continuum⁵ - & began @ 17° เมษ, with Neptune trine @ 17° กรกฎ. Here a close to hand parallel presents itself with the U/P conjunction of the mid 1960s AD @ 16/17° เมษ, with Neptune sextile @ 18-21° กรกฎ (&, curiously, closely opposite the earlier Neptune).

A2 <i>dramatis personae</i>	3767 BC - 947 AD	1722 U/P @ 17° เมษ Nep: 17° กรกฎ
		BC

B2 <i>empire picture house</i>	1591 BC - 4371 AD	1965/66 U/P @ 16/17° N Nep: 18-21° N AD
--------------------------------	-------------------	-----------------------------------------------------------------

(at this point it is necessary to refer to the U/P tables that follow this article)

The modern U/P conjunction is part of the B2 (*empire picture house*) continuum. Both these conjunctions (the only two in Virgo in 7,000 years)⁵ - coming before the mid-points of their respective continuums - may be said to be pivotal:



Statue of Khaneferre Sobekhotep IV (c.1740-30)

Time to down chisels: A possible example of the change brought in by the new U/P cycle in Virgo can perhaps be seen in Wiki's *list of pharaohs* where information on the king in question is preceded by a visual representation from discovered artefacts of the reign in question. For example, from c.1760-20 there are five kings shown in statue form while thereafter, apart from a single statue, the rulers are denoted by their cartouches. The divide that separates the two groups is the U/P conjunction in Virgo of 1722.

Giant steps are what you take: This shift from one U/P continuum to another expands the significance of the 13th dynasty of the 18/17th centuries BC beyond its succession of weak rulers & its lack of presence in the archaeological record: with this dynasty a crucial period opens up signalling fundamental changes. We can see how this same cyclic moment is playing out in our own time, in the current U/P cycle in Virgo (1965-2104 AD), where the 'sixties' - characterised by cultural revolution & iconised by men walking on the moon - have become a byword for a shift towards a future dubbed the 'space age'.

It's just not cricket colonel: By the '60s the British empire was a lost cause & the consequences of the previous period of unbridled colonialism were beginning to play out in 'multi-culturalism' as subject peoples from the frayed imperial fringes began to gravitate to the metropolitan centre - an ongoing process that can now be seen at work in the wave of migrants arriving in little boats.

The future's uncertain: The U/P cycle in Virgo is as yet still 'young', having only 'recently' passed its waxing quarter in the 'teenies'.⁶ Born in the 'white heat of technology', up to the minute 'high tech' inventions like satellites, personal computers, mobile phones & systems of renewable energy, have spread like the waves of an incoming high tide since the sixties: But after the waxing square the negative side of all this has begun to show in resource depletion, & the dead weight of fossil fuel dependence aggravating climate change. The current prevailing uncertainty about the outcome of so much innovation-driven change is characteristic of the nervousness of the U/P cycle in Virgo & will only be fully resolved after

the B2 *empire picture house* continuum resumes its course with the U/P conjunction in Libra in 2221 AD.

And the end is always near: All of which engenders the fatalism of much popular culture - like gothic visions of the apocalypse, given greater credibility by the nuclear arsenals, brooding in their silos, poised on a hair-trigger, & inexorably spreading world-wide. Likewise, back in the 13th dynasty, the formative years of the Nile valley culture were largely behind & it can't have been very clear what would come next. That culture had grown out of the Neolithic, into the predynastic Naqada era, thru the Archaic era of the early dynasties, & down to the Old & Middle kingdoms. These phases of development were all of a piece in the time frame of the B1 *crook & flail* sequence - alike in the development of an African civilisation. Then, immediately following the end of the *crook & flail* in 1722 BC & as the *dramatis personae* continuum approached its mid-point, maybe the feeling was taking hold that that long era had gone & a different kind of world was beginning to take shape - as is happening in our own time. Then the different world would be that of the transformations effected by the increasing interpenetration of Nile valley culture by those of the Middle East & Mediterranean.

Name calling: The U/P cycle in Virgo of the later 13th dynasty seems to have ushered in a similar period of fundamental change, as it moved towards the completion of the first half of the A2 *dramatis personae* continuum in 1591 BC, immediately before the New kingdom. The A2 continuum had taken the first steps out of the anonymity of prehistory & soon its characters would step onto the stage of history wearing ever more complex head-dresses & named by an equally complex pharaonic titulary.

La difference: In the 13th dynasty there are many names but not much 'substance'. Halfway thru, this dynasty happened upon the vacuum left by the end of the *crook & flail* continuum (the last two cycles of which, in Pisces, had been coeval with the Middle kingdom down to the time of Sobekhotep IV). By bringing down the curtain on the *crook & flail* B1 continuum the period of the ancient Virgo cycle was thus one of 'major abeyance' in the B stream, which was effectively discontinued till the start of the new B2 continuum in 1591 BC, when the *empire picture house* continuum began. The U/P cycle in Virgo here leads towards the central moment of the A2 *dramatis personae* continuum.

Follow the yellow brick road: Now, in our time, it is the B2 continuum that is moving towards its own mid-point. (refer to the U/P tables following this article, to avoid the confusion of all these continua dancing a jig). But in our case this Virgo cycle is one of 'lesser abeyance', following not on the end of another continuum, but after a series of U/P cycles in Aries beginning a new one. Back in the 13th dynasty, the 131 years of this hollowed out period of the Virgo cycle were moving along on just one leg as it were; The overall effect of this was to give the distinct impression to posterity that with the 13th dynasty the Middle kingdom seems to have lost the plot. As a result, the second intermediate period is seen as beginning with this dynasty.

Statues in the river: As, in our time, the *empire picture house* continuum nears its own pivotal point - an obvious marker of this being the disintegration of the British empire - on which the sun had set - in the mid twentieth century.⁷ The Virgo cycle has become one of nervousness over the state of the world, as must have been the case in the ancient cycle. The old certainties built up over the prolonged first half of the modern continuum are all now being called into question: The not long-gone world of the Victorians - so assured in their assertions, certainties & judgements - slid into the abyss, & left behind it conflicts that breed more conflicts & settle nothing.



river god

Footnotes

1. *Shedet* - aka *the Fayuum* in modern times
2. this 84-year period is, yet again with long waxing sextiles & long waning trines, equal to a cycle of Uranus.
3. born on the bottoming out point of the N/P graph @ 118° in 1725, Clive's life & career is described by the upward arc & climax of the long waning N/P trine. At Plassey [1757], which 'made him', the angle had reached 126°54'. it peaked @ 126°57' as the 1760s arrived & by the time of the battle of Buxar in 1764 it had declined to just 126°32'. Clive died in 1774 with the angle @ 123°37' (Saturn had transited his Pluto [0°丑] a month before), when the graph was on the downward curve, towards the final heliocentric trine in 1782.
4. see AGC 43
5. shown in the U/P tables below (there are two earlier Virgo cycles between 7838 & 6958 BC)
6. on 24/25 Nov 2013 AD Heliocentric U/P waxing square @ 11°05'♈/♑
7. *the British Empire, (late 1500s to 1997), peaked in the late 19th & early 20th centuries, officially ending with the handover of Hong Kong to China in 1997. By 1981, aside from a scattering of islands & outposts, the process of decolonisation begun after WWII was largely complete.*

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List of U/P conjunctions in A & B streams

(showing length of intervals - A-B & B-A - between streams)

Pleistocene/Holocene frontier continuums

A0 (*pleistocene curtain call*) c.17,000 to 9242 BC: counts down the end of the recent ice age, thru the *oldest*, the *older* & the *younger dryas* - stadials, or cold spells, alternating with the general trend towards a warmer climate.

B0 (*last gasp of ice & after*) c.13,000 to 6306 BC: during which the ice age finally ended (c.9700 BC) - & the Neolithic farming era began.

The *Elder* continuums (*wild Nile and crook & flail* are prehistoric – the latter, in its last quarter, crossing into the fringes of the historic)

The *Younger* continuums (*dramatis personae, empire picture house & new kid are on block* are historic – the latter two moving into the future).

A1 (*wild Nile*)

γ 9129	141
☽ 8872	137
☽ 8614	133
☽ 8355	128
☽ 8096	122
☽ 7838	118
☽ 7582	116
☽ 7326	114
☽ 7070	112
☽ 6815	112
☽ 6561	111
☽ 6306	111

B0 (*last gasp*)

☽ 8988	116
☽ 8735	121
☽ 8481	126
☽ 8227	131
☽ 7974	136
☽ 7720	138
☽ 7466	140
☽ 7212	142
☽ 6958	143
☽ 6703	142
☽ 6450	144

B1 (*crook & flail*)

☽ 6052	112
☽ 5798	113
☽ 5544	116
☽ 5290	120
☽ 5036	127
☽ 4782	132
☽ 4529/28	136
☽ 4275/74	138
☽ 4021/20	140

γ 6195	143
γ 5940	142
☽ 5685	141
☽ 5428	138
☽ 5170	134
☽ 4909	127
☽ 4650	121
☽/☽ 4392	117
☽ 4136	115
☽ 3880	113

A2 (*dramatis personae* - 3767 BC to 947 AD)

γ 3767	143
γ 3513/12	143
☽ 3258	143
☽ 3004/03	143
☽ 2749	143
☽ 2494/93	141
☽ 2238/37	139
☽ 1981	136
☽ 1722	131

☽ 3624	111
☽ 3369	111
☽ 3115	111
☽ 2860	111
☽ 2606	112
☽ 2352	114
☽ 2098	117
☽ 1845/44	122

B2 (*empire picture house*)

ꝝ 1463/62	125	ꝝ 1591/90	127
ꝝ 1205	121	ꝝ 1337	132
ꝝ 948	118	ꝝ 1084/83	135
ꝝ 692	114	ꝝ 830	138
ꝝ 437	114	ꝝ 578/76	139
ꝝ 182BC	112	ꝝ 323	141
ꝝ 74AD	111	ꝝ 70/69BC	143
ꝝ 328	111	ꝝ 185/86AD	142
ꝝ 582/83	110	ꝝ 439/40	142
ꝝ 836/37	110	ꝝ 693	143
		ꝝ 947	143

A3 (*new kid on block*)

ꝝ 1090	111	ꝝ 1201	143
ꝝ 1344	111	ꝝ 1455/56	141
ꝝ 1597/98	112	ꝝ 1710	140
ꝝ 1850/51	114	ꝝ 1965/66	138
ꝝ 2104	117	ꝝ 2221	136
ꝝ 2357	120	ꝝ 2477/78	137
ꝝ 2610	124	ꝝ 2734	129
ꝝ 2863	128	ꝝ 2991	125
ꝝ 3116	131	ꝝ 3247	122
ꝝ 3369	134	ꝝ 3503	119
ꝝ 3622	136	ꝝ 3758	117
ꝝ 3875	138	ꝝ 4003	115
ꝝ 4118	140	ꝝ 4258	113
ꝝ 4371	141		

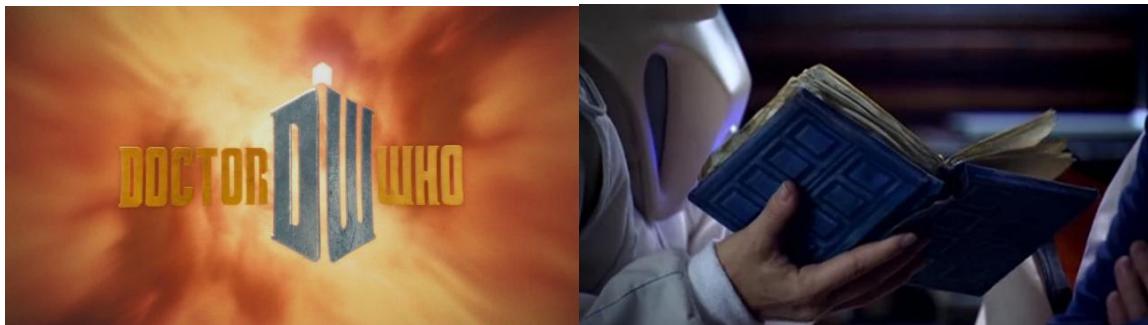
B3 (*empire strikes back*)

ꝝ 4512

(Last five conjunctions in italics as they are estimated, on the basis of the intervals before them).

DR. WHO: Entries from River Song (2011)

by Robin Calvert



River Song and her TARDIS-shaped diary.
Photo Copyright BBC (2011). Public domain. No infringement intended.

The story so far:

Steven Moffat begins a new cycle of the programme around Amy Pond, with cinematic visuals and Matt Smith's young quirky Doctor proving popular in his own right, facing enemies old and new.

Steven Moffat's second year as showrunner
with Executive Producers Piers Wenger and Beth Willis,
joined by Marcus Wilson, Denise Paul & Sanne Wohlenberg as Producers.

This series of DOCTOR WHO began under the shadow of death, in more ways than one. Two days earlier, Elisabeth Sladen, who had been the quintessential companion of the 1970s alongside Jon Pertwee & Tom Baker, had died – halting production of her SARAH JANE ADVENTURES spin-off series. A tribute show followed **THE IMPOSSIBLE ASTRONAUT / DAY OF THE MOON (2 Episodes: April 23-30 2011)**, written by Steven Moffat and directed by Toby Haines. It opened up with a jaw-dropping event.

The Doctor (Matt Smith) invites Amy (Karen Gillan), Rory (Arthur Darvill) & River Song (Alex Kingston) to Lake Silencio in Utah, where he announces he is 200 years older than when they last met him. He promises them a trip back to 1969 (first Apollo take-off for the Moon), but they see him shot dead by an astronaut emerging from the Lake. Shot to death and then burnt in an Indian-style funeral ceremony hastily arranged by the time travellers and an American gentleman who knows the Doctor – Canton Delaware III.



**Secret enemies strike: Mars in the 12th conjunct Uranus & the Ascendant (Solar Return below):
The Doctor is shot dead by an astronaut in Utah.**



Since the Matt Smith Doctor then reunites with his friends, as the 200 years younger version they're used to, the Death Date of Saturday April 23 2011 becomes one to watch – and avert - as a story arc throughout the season.

Mars and Chiron in the 12th (Solar Return Chart below): The death shot of the Doctor creates doubt as to his future ability to heal the wound.

I personally think the Doctor's Death Date was a story arc played inappropriately early in Matt Smith's run. There was even a supposed death scene at the finale to his first series. This kind of card would have held more weight had it been deployed later on. Like David Tennant and *"he will knock four times."* Something better left for Jon's 5th year or Tom's 7th, but not Matt's 2nd! It's what you don't expect, but what you get with Mars (12th) and Uranus (1st) conjunct the Ascendant (Solar Return Chart below). Impulsive sudden action.

Of all television scriptwriters, Steven Moffat relished being unpredictable and had an ingenious way of telling stories, both in DOCTOR WHO and the modern-day SHERLOCK, which was in production at the same time. Always cerebral and "timey-wimey", but often unfettered by restriction. He overplayed the killing of regular characters, with Rory and later Clara regularly coming back to life, so that this aspect began to lose its dramatic value and consequence. Equally, one promising male companion (Danny in 2014) was killed off for good and for no apparent reason other than to signpost that – occasionally – the dead do stay dead.

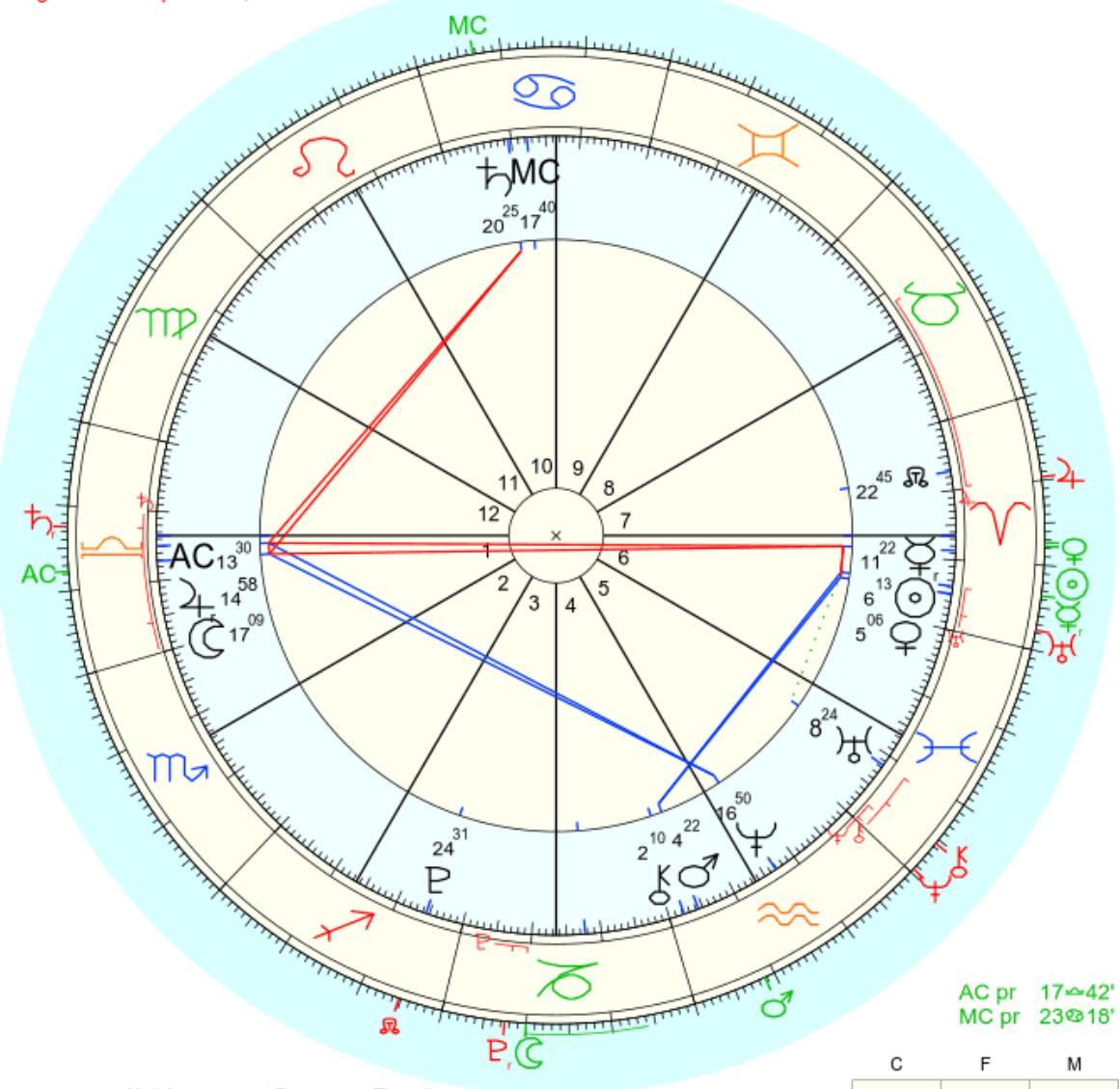
Name: ♂ Dr. Who
born on Sa., 26 March 2005
in London, ENG (UK)
0W10, 51N30

Time: 7:00 p.m.
Univ. Time: 19:00
Sid. Time: 7:16:36



Type: 245.GW 0.0-1 25-Aug-2025

Natal, Transits and Progressions for 23 Apr. 2011 (Method: Web Style / equal / Orbfact= 75%)
Progr. Date: 1 Apr. 2005, 20:45:29 UT



	Natal	Progr.	Transit
☉ Sun	6 Ari 12°51"	12 ♍ 13'	
☽ Moon	17 Lib 9°22"	9 ♈ 58'	
☿ Mercury	11 Ari 21°39"r	6 ♍ 24'r	
♀ Venus	5 Ari 6°29"	12 ♍ 39'	
♂ Mars	4 Aqu 21°53"	8 ≈ 46'	
♃ Jupiter	14 Lib 58°25"r	20 ♍ 24'	
♄ Saturn	20 Can 24°51"	12 ≈ 27'r	
♅ Uranus	8 Pis 24° 6"	2 ♍ 20'	
♆ Neptune	16 Aqu 49°35"	0 ♈ 28'	
♃ Pluto	24 Sag 30°53"	7 ♈ 28'r	
♓ True Node	22 Ari 44°42"	24 ≈ 46'd	
♖ Chiron	2 Aqu 9°37"	4 ≈ 27'	
AC:	13 Lib 29°50"	2: 13 Sco 30'	3: 13 Sag 30'
MC:	17 Can 40°24"	11: 13 Leo 30'	12: 13 Vir 30'

	C	F	M
F	☉ ♀ ♃ ♀ ♀		♃
E			
A	☽ ♈ ♈ AC	♂ ♀ ♀	
W	hMC		♃

20 ♍ 24'	12 ≈ 27'r	7 ♈ 28'r	4 ≈ 27'	AC
14 ♈ 10'/yr, 71'/mon				
5 A 5 S	1 A 6 S	2 A 3 S	4 A 5 S	
1 A 2 S	2 A 1 S	3 A 0 S	5 A 2 S	
2 A 3 S	3 A 2 S	4 A 1 S	6 A 0 S	
3 A 2 S	4 A 1 S	5 A 0 S	7 A 2 S	
4 A 1 S	5 A 0 S	6 A 2 S	8 A 3 S	
5 A 0 S	6 A 2 S	7 A 3 S	9 A 4 S	
6 A 2 S	7 A 3 S	8 A 4 S	10 A 5 S	
7 A 3 S	8 A 4 S	9 A 5 S	11 A 6 S	
8 A 4 S	9 A 5 S	10 A 6 S	12 A 7 S	
9 A 5 S	10 A 6 S	11 A 7 S	13 A 8 S	
10 A 6 S	11 A 7 S	12 A 8 S	14 A 9 S	
11 A 7 S	12 A 8 S	13 A 9 S	15 A 10 S	
12 A 8 S	13 A 9 S	14 A 10 S	16 A 11 S	
13 A 9 S	14 A 10 S	15 A 11 S	17 A 12 S	
14 A 10 S	15 A 11 S	16 A 12 S	18 A 13 S	
15 A 11 S	16 A 12 S	17 A 13 S	19 A 14 S	
16 A 12 S	17 A 13 S	18 A 14 S	20 A 15 S	
17 A 13 S	18 A 14 S	19 A 15 S	21 A 16 S	
18 A 14 S	19 A 15 S	20 A 16 S	22 A 17 S	
19 A 15 S	20 A 16 S	21 A 17 S	23 A 18 S	
20 A 16 S	21 A 17 S	22 A 18 S	24 A 19 S	
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22 A 18 S	23 A 19 S	24 A 20 S	26 A 21 S	
23 A 19 S	24 A 20 S	25 A 21 S	27 A 22 S	
24 A 20 S	25 A 21 S	26 A 22 S	28 A 23 S	
25 A 21 S	26 A 22 S	27 A 23 S	29 A 24 S	
26 A 22 S	27 A 23 S	28 A 24 S	30 A 25 S	
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31 A 27 S	32 A 28 S	33 A 29 S	35 A 30 S	
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38 A 34 S	39 A 35 S	40 A 36 S	42 A 37 S	
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40 A 36 S	41 A 37 S	42 A 38 S	44 A 39 S	
41 A 37 S	42 A 38 S	43 A 39 S	45 A 40 S	
42 A 38 S	43 A 39 S	44 A 40 S	46 A 41 S	
43 A 39 S	44 A 40 S	45 A 41 S	47 A 42 S	
44 A 40 S	45 A 41 S	46 A 42 S	48 A 43 S	
45 A 41 S	46 A 42 S	47 A 43 S	49 A 44 S	
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48 A 44 S	49 A 45 S	50 A 46 S	52 A 47 S	
49 A 45 S	50 A 46 S	51 A 47 S	53 A 48 S	
50 A 46 S	51 A 47 S	52 A 48 S	54 A 49 S	
51 A 47 S	52 A 48 S	53 A 49 S	55 A 50 S	
52 A 48 S	53 A 49 S	54 A 50 S	56 A 51 S	
53 A 49 S	54 A 50 S	55 A 51 S	57 A 52 S	
54 A 50 S	55 A 51 S	56 A 52 S	58 A 53 S	
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56 A 52 S	57 A 53 S	58 A 54 S	60 A 55 S	
57 A 53 S	58 A 54 S	59 A 55 S	61 A 56 S	
58 A 54 S	59 A 55 S	60 A 56 S	62 A 57 S	
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75 A 71 S	76 A 72 S	77 A 73 S	79 A 74 S	
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77 A 73 S	78 A 74 S	79 A 75 S	81 A 76 S	
78 A 74 S	79 A 75 S	80 A 76 S	82 A 77 S	
79 A 75 S	80 A 76 S	81 A 77 S	83 A 78 S	
80 A 76 S	81 A 77 S	82 A 78 S	84 A 79 S	
81 A 77 S	82 A 78 S	83 A 79 S	85 A 80 S	
82 A 78 S	83 A 79 S	84 A 80 S	86 A 81 S	
83 A 79 S	84 A 80 S	85 A 81 S	87 A 82 S	
84 A 80 S	85 A 81 S	86 A 82 S	88 A 83 S	
85 A 81 S	86 A 82 S	87 A 83 S	89 A 84 S	
86 A 82 S	87 A 83 S	88 A 84 S	90 A 85 S	
87 A 83 S	88 A 84 S	89 A 85 S	91 A 86 S	
88 A 84 S	89 A 85 S	90 A 86 S	92 A 87 S	
89 A 85 S	90 A 86 S	91 A 87 S	93 A 88 S	
90 A 86 S	91 A 87 S	92 A 88 S	94 A 89 S	
91 A 87 S	92 A 88 S	93 A 89 S	95 A 90 S	
92 A 88 S	93 A 89 S	94 A 90 S	96 A 91 S	
93 A 89 S	94 A 90 S	95 A 91 S	97 A 92 S	
94 A 90 S	95 A 91 S	96 A 92 S	98 A 93 S	
95 A 91 S	96 A 92 S	97 A 93 S	99 A 94 S	
96 A 92 S	97 A 93 S	98 A 94 S	100 A 95 S	
97 A 93 S	98 A 94 S	99 A 95 S	101 A 96 S	
98 A 94 S	99 A 95 S	100 A 96 S	102 A 97 S	
99 A 95 S	100 A 96 S	101 A 97 S	103 A 98 S	
100 A 96 S	101 A 97 S	102 A 98 S	104 A 99 S	
101 A 97 S	102 A 98 S	103 A 99 S	105 A 100 S	
102 A 98 S	103 A 99 S	104 A 100 S	106 A 101 S	
103 A 99 S	104 A 100 S	105 A 101 S	107 A 102 S	
104 A 100 S	105 A 101 S	106 A 102 S	108 A 103 S	
105 A 101 S	106 A 102 S	107 A 103 S	109 A 104 S	
106 A 102 S	107 A 103 S	108 A 104 S	110 A 105 S	
107 A 103 S	108 A 104 S	109 A 105 S	111 A 106 S	
108 A 104 S	109 A 105 S	110 A 106 S	112 A 107 S	
109 A 105 S	110 A 106 S	111 A 107 S	113 A 108 S	
110 A 106 S	111 A 107 S	112 A 108 S	114 A 109 S	
111 A 107 S	112 A 108 S	113 A 109 S	115 A 110 S	
112 A 108 S	113 A 109 S	114 A 110 S	116 A 111 S	
113 A 109 S	114 A 110 S	115 A 111 S	117 A 112 S	
114 A 110 S	115 A 111 S	116 A 112 S	118 A 113 S	
115 A 111 S	116 A 112 S	117 A 113 S	119 A 114 S	
116 A 112 S	117 A 113 S	118 A 114 S	120 A 115 S	
117 A 113 S	118 A 114 S	119 A 115 S	121 A 116 S	
118 A 114 S	119 A 115 S	120 A 116 S	122 A 117 S	
119 A 115 S	120 A 116 S	121 A 117 S	123 A 118 S	
120 A 116 S	121 A 117 S	122 A 118 S	124 A 119 S	
121 A 117 S	122 A 118 S	123 A 119 S	125 A 120 S	
122 A 118 S	123 A 119 S	124 A 120 S	126 A 121 S	
123 A 119 S	124 A 120 S	125 A 121 S	127 A 122 S	
124 A 120 S	125 A 121 S	126 A 122 S	128 A 123 S	
125 A 121 S	126 A 122 S	127 A 123 S	129 A 124 S	
126 A 122 S	127 A 123 S	128 A 124 S	130 A 125 S	
127 A 123 S	128 A 124 S	129 A 125 S	131 A 126 S	
128 A 124 S	129 A 125 S	130 A 126 S	132 A 127 S	
129 A 125 S	130 A 126 S	131 A 127 S	133 A 128 S	
130 A 126 S	131 A 127 S	132 A 128 S	134 A 129 S	
131 A 127 S	132 A 128 S	133 A 129 S	135 A 130 S	
132 A 128 S	133 A 129 S	134 A 130 S	136 A 131 S	
133 A 129 S	134 A 130 S	135 A 131 S	137 A 132 S	
134 A 130 S	135 A 131 S	136 A 132 S	138 A 133 S	
135 A 131 S	136 A 132 S	137 A 133 S	139 A 134 S	
136 A 132 S	137 A 133 S	138 A 134 S	140 A 135 S	
137 A 133 S	138 A 134 S	139 A 135 S	141 A 136 S	
138 A 134 S	139 A 135 S	140 A 136 S	142 A 137 S	
139 A 135 S	140 A 136 S	141 A 137 S	143 A 138 S	
140 A 136 S	141 A 137 S	142 A 138 S	144 A 139 S	
141 A 137 S	142 A 138 S	143 A 139 S	145 A 140 S	
142 A 138 S	143 A 139 S	144 A 140 S	146 A 141 S	
143 A 139 S	144 A 140 S	145 A 141 S	147 A 142 S	
144 A 140 S	145 A 141 S	146 A 142 S	148 A 143 S	
145 A 141 S	146 A 142 S	147 A 143 S	149 A 144 S	
146 A 142 S	147 A 143 S	148 A 144 S	150 A 145 S	
147 A 143 S	148 A 144 S	149 A 145 S	151 A 146 S	
148 A 144 S	149 A 145 S	150 A 146 S	152 A 147 S	
149 A 145 S	150 A 146 S	151 A 147 S	153 A 148 S	
150 A 146 S	151 A 147 S	152 A 148 S	154 A 149 S	
151 A 147 S	152 A 148 S	153 A 149 S	155 A 150 S	
152 A 148 S	153 A 149 S	154 A 150 S	156 A 151 S	
153 A 149 S	154 A 150 S	155 A 151 S	157 A 152 S	
154 A 150 S	155 A 151 S	156 A 152 S	15	

The Doctor makes good his promise with 1969, materialising inside the White House during President Nixon's (Stuart Milligan) reign. The travellers are aided and abetted by a younger Canton, an FBI Agent (played by British-born Mark Sheppard of *SUPERNATURAL* & the son of actor William Morgan Sheppard who played the older version of this character).

Enter the Silence, ghoulish creatures in dark suits with long tapering hands, who you forget you see once you look away! Chiron transits Uranus in timey-wimey wibbly-wobbly Pisces. Shifts of consciousness, such as that which occurs when one looks away from the Silence, forgets and then undergoes the trauma of believing you're seeing them for the first time when you look back.



The Silence: If you look away, you'll forget!

There are changes which can ultimately be healing. Amy discloses she is pregnant and (bearing in mind what happened at the Lake) instinctively shoots a figure in a spacesuit. It contains a little girl who begins to regenerate... Clearly, this demanded investment in subsequent episodes.

The sinister Silence have spread through Earth and are seen nesting on the ceiling of an orphanage. They plant post-hypnotic suggestions in humans, prompting the Space Race.

The Doctor modifies the Apollo Command Module to transmit a post-hypnotic warning from the Silence to Canton that if humans had any sense they would shoot them all on sight! This is relayed to humanity. Mercury in the 1st, trine the True Node in overseas Sagittarius, 9th house. The Doctor personally driven to seek and share public truth -mass synchronised exposure of the Silence from America.

Looking at the 2005 Natal Chart of the series, we know Saturn in the 12th points to secret enemies. Secret projects and confinement; the Doctor in maximum NASA security at Area 51. Following the Pandorica, this was the second time in rapid succession the Smith Doctor was incarcerated within an impregnable prison. The 12th house is the place of one's undoing and ending, so this may relate to the self-imposed limitation of putting a death watch on the title character. The placement scans with Amy's secret pregnancy and the secrets connected to that!

Saturn is conjunct the Ascendant, therefore the tone of the whole season is darkened with matters even more serious than usual. How do we get the Doctor and Amy out of this?

A Libra Ascendant is concerned with aesthetics and making things attractive and stylish. I am thinking particularly of the choreographed slow-mo battle scenes with the Silence, where the impact is offset by style.

Saturn/Ascendant opposes the Sun (facing the bullet) and Mercury (with serious intent). Saturn trines Progressed Mars, confronting limitations such as death and the crime of abduction; also Natal Neptune, blending the theme of Amy's child (5th house) with mystery and clarity. Additionally, Saturn is conjunct Jupiter and the Moon in the 1st house. A need for long-range planning and emotional care.

Pluto transiting Progressed Moon in the 3rd moves deep-seated issues with close-knit friends/family to the surface – with Amy-Rory-Melody-River Song & the Doctor (see below). Especially in Capricorn, it denotes powerful communities. The Silence, the US military, the industrial Gangers and the battle force assembled by the Doctor. It squares the Sun, Venus & Mercury in the 6th, upsetting routines.

Transiting Uranus scatters skittles in proactive Aries (6th) with natal Venus & the Sun, plus Progressed Mercury. The Doctor is under caution of death. Amy is pregnant, then missing. The Doctor gets married.

Transiting True Node conjuncts Pluto in Sagittarius (3rd), presenting deeper truths to carry on in a new fashion. Jupiter transits the Natal True Node in the 7th, indicating blossoming and destined relationships. Not least Melody-River.

THE CURSE OF THE BLACK SPOT (1 Episode: May 7 2011) sees the TARDIS materialise in the 17th century aboard a pirate ship whose Captain is Henry Avery (DOWNTOWN ABBEY's Hugh Bonneville).

Crew are haunted by a Siren woman ghost (model turned actress Lily Cole), who leaves black spots on the palms of those she encounters and seemingly disintegrates their bodies on further touch.

The Siren uses water and other reflective surfaces to come through, hence the Doctor compels a reluctant crew to get rid of their pirate treasure.

Rory is picked off by the Siren and so apparently dies once again (comparable to SOUTH PARK's similarly invincible Kenny McCormick). The Doctor manages to get aboard the Siren's alien spacecraft, where he discovers she is in fact an automated doctor, proactively caring for those she has marked and taken (Mars & Chiron in the 12th, Solar Return Chart below).

I well remember **THE DOCTOR'S WIFE (1 Episode: May 14 2011)**, as I had literally just finished my last assignment at Uni and was looking forward to the EUROVISION SONG CONTEST.

The TARDIS lands in a junkyard. Not the 1963 location of the programme's first episode, but one in far space. Answering a distress from Time Lord Corsair, the matrix of the Doctor's Ship is removed by a living asteroid and placed in the body of the female Idris.

Suranne Jones, given ample scope to indulge her willful idiosyncrasies, effectively becomes a physical manifestation of the TARDIS. The Ship becomes a living character, which had never happened before or since.

Idris reveals she kept herself, as the TARDIS, unlocked so the Doctor could steal it/her and he could take her through the Universe with him. A cleverly disguised sexual undertone. Saturn in the 7th (commitment) squares intense Moon/Pluto 10th (Solar Return Chart below).



A physical manifestation of the TARDIS, Idris (Suranne Jones) allowed the Doctor (now played by Matt Smith) to steal her away.

The asteroid, known as House, has a thing against Time Lords. Hundreds were murdered and two oddly dressed characters known as Uncle (Adrian Schiller) & Auntie (Elizabeth Berrington) comprised from various Time Lord body parts.

The Doctor and Idris make their own 20th Century style TARDIS to pursue the asteroid (House), who wants access to the main universe. House is destroyed when Idris transfers the matrix back to the TARDIS. Idris tells the Doctor she loves him, but cannot speak to him again like this and dies.

I imagine this story, with asteroids and TARDIS brought to life as characters, will have gone over the heads of some casual viewers. The sci-fi author was Neil Gaiman, who wrote THE SANDMAN comic books and novels (GOOD OMENS - turned into a TV series starring previous Doctor David Tennant & Martin Sheen, who provided the voice of asteroid House in this adventure). Nonetheless, it was different and won the Hugo Award for Best Dramatic Presentation (Short Form) in 2012.

It was one step closer to getting the Doctor embroiled in a deeply personal emotional relationship (Saturn 7th, Solar Return Chart below).

THE ALMOST PEOPLE / THE REBEL FLESH (2 Episodes: May 21-28 2011) directed by Julian Simpson and designed by writer Matthew Graham to be THE THING meets NAME OF THE ROSE. The Doctor, Amy & Rory land on a remote island in the future, beside a factory housed in a former castle monastery - filmed at Caerphilly Castle, Wales, during the bitingly cold December of 2010.

The factory pumps acid and what few crew (including Marshall Lancaster) there are make up their numbers with replicating fluids to create clones of themselves, known as Gangers.

The Gangers develop their own conscience and ambition, for they can recall what their originals can. If you look closely, you can tell the difference... and they can also stretch their body to CGI-inducing effect.

Miranda Cleaves (Raquel Cassidy) refuses to shut the factory down despite the threat of a solar tsunami. The Miranda clone conspires to kill the humans and vice-versa. The Doctor tries to intercede, but the original Miranda does not consider the death of a Ganger reprehensible. The Gangers start wearing anti-acid suits.

Meanwhile, Ganger Jennifer (Sarah Smart) hunts Jennifer. The clone tries to convince Rory she is the original, as part of a trap against the humans.



The Smith Doctor too is replicated (the mid-point cliffhanger), but shares his original's conscience. He believes the Gangers are just as real as the humans.

A theme of dislike for the unlike, even racism, certainly equal rights, but more subtle than the 2023-25 series. On the Solar Return Chart (below), Saturn in the 7th shows others are both important and potential open enemies, but Libra harmonises. Miranda and Jimmy (Mark Bonnar) bond with their clones. That leaves the problem with Jennifer...

In the last scene, Amy wakes to find herself entering labour in an antiseptic white tube, watched by an Eye Patch Lady... (Frances Barber).



Madame Kovarian, aka the Black Eye Patch Lady (Frances Barber) made a number of cameos from left field, threatening Amy & the plight of her baby.

In **A GOOD MAN GOES TO WAR (1 Episode: June 4 2011)** by Steven Moffat, the Doctor tracks Amy to the second asteroid of the season, Demon's Run. Like an American gangster, the Doctor calls in a few debts, not least over-sized nightclub owner Dorium (Simon Fisher-Becker). He enlists the help of some allies - Silurian Madame Vastra (Neve McIntosh) and her lesbian human partner Jenny (Catrin Stewart), Sontaran Strax (Dan Starkey) & a Judoon force. On the Solar Return Chart (below), there's a stellium in Aries (energy), house of self, including Jupiter (quantity) and Uranus (diverse bedfellows). Rory gets to don Centurion's gear again.

Madame Kovarian abducts Amy's baby, Melody. Amy receives moral support from Lorna (Christina Chong), who met the Doctor previously. Kovarian leads a somewhat tasteless army of Headless Monks against the allies.

A rescue attempt on Amy succeeds, but fails on Melody, as there is more replicating afoot.

Kovarian found traces of Time Lord DNA in the baby, suggesting she was conceived aboard the TARDIS. River Song is reluctant to help the Doctor, for she is exposed to be Amy's baby Melody turned adult. The connection between the names Pond and River...



Like baby, like grandmother!
River Song (Alex Kingston) with Amy (Karen Gillan) and baby Melody - who is abducted (Mars in the 12th, Solar Return Chart).



- **Stellium in 1st: Strong public presence (Solar Return above).**
- **SPACE & TIME (2 X 3 minutes) featured regular cast & TARDIS for COMIC RELIEF's Red Nose Day (March 18 2011), seen by over 10 million viewers.**

IMPOSSIBLE ASTRONAUT held consolidated (overnights & catch-ups) ratings of almost 9 million & was the most recorded TV programme EVER, with 4.1 million time-shifting the viewing. Audience Appreciation figures in the UK were excellent at 85 or more. It was also BBC America & the Canadian Space channel's highest-rated programme. The season received the most downloads on iTunes in America. Setting the season opener in the States was a smart move.

Ratings held to almost eight million by the midsummer break.

So the Doctor went to war and that summer I went to the Guild Hall in Preston to graduate.

DOCTOR WHO returned over the August Bank Holiday weekend with the oddly exuberant **LET'S KILL HITLER (1 Episode: August 27 2011)**. Moffat liked “sexy, slutty titles” for his DOCTOR WHO episodes, which I believe taken to this level was misguided. I can understand dislike, contempt and hatred of Hitler, but if you’re going to be dismissive and lock him in a cupboard for the duration of the episode, why bother to set a story in 1940s Berlin in the first place? A wasted opportunity. Gavin Fuller remarked it “struck a wrong note given the nature of the man and the regime he led” and was “an odd way to treat such an historically significant character.” Particularly one whose Nazis inspired the Daleks.

In Amy & Rory’s village of Leadworth, a crop circle draws the Doctor and the TARDIS. This was the first time that being a Doctor’s companion could be a roll-on/roll-off exercise, rather than a consecutive full-on odyssey before a final goodbye. The Progressed Moon transits the Sun in the 6th (transited 1963 Chart below), so there’s a focus on health and wellbeing following Amy’s pregnancy/abduction and in this episode River Song’s equilibrium.

Rory’s childhood friend Mels (Nina Toussaint-White) joins the crew for this episode and regenerates into River Song, who we know now is Amy’s daughter, hence Mels is Rory’s previously estranged daughter. As if things weren’t complicated enough! The younger Amy (Caitlin Blackwood) makes a cameo in a school day flashback.

The Teselecta are shape-changing “human” robots piloted by a miniaturised person within. They mete out belated justice to war criminals and Adolf Hitler is next on the list.

Unfortunately for the Doctor, River Song was trained by the Silence and Madame Kovarian - ever since abducted childhood - to kill him. Solar Return Saturn (7th, above) afflicts the Moon, lending to emotional manipulation and Pluto, issues of control. River uses a poisonous lipstick on the Doctor. Accordingly, the Teselecta add River Song to their list of war criminals.

Amy informs River Song who she will become and how important to the Doctor's life. Consequently, River Song uses her remaining regenerations to revive the Doctor. One would have thought she would only have this facility if the Doctor were the father, but it seems she gained the power being conceived by Amy & Rory aboard the TARDIS. The married couple leave a diary by the recovering River Song...

NIGHT TERRORS (1 Episode: September 3 2011) by Mark Gatiss and directed by Richard Clark sees the Doctor make a house call to assure a frightened eight-year-old, George (Jamie Oram), to get rid of monsters in his bedroom.

Amy & Rory discover the floor beneath is an 18th century house comprised of wooden life-size peg dolls. Amy is captured and joins their ranks in a hunt for Rory, who hides in the doll house.

The Doctor realises George isn't the biological child of his parents (Daniel Mays & Emma Cunniffe), but a 'desired child' supplied by aliens called Tenza. George must face unfounded fears (Saturn square Moon, Solar Return Chart above) his parents might not want to keep him and how this links to controlling the monsters (Saturn square Pluto).

THE GIRL WHO WAITED (1 Episode: September 10 2011) by Tom McRae and directed by Nick Hurran. In what is fast turning out to be an unlucky year for the Doctor, he unwisely visits Apalapucia, whose plague kills those with two hearts. Kindness facilities enable those affected to live out lives with loved ones in a waiting room.

Amy ends up in one of these "accelerated time streams" and the Doctor – not for the first time – asks her to wait until he sorts his mortality out. Wait even longer than the events of ELEVENTH HOUR (2010). Amy waits decades, becoming an embittered middle-aged woman, who resents her younger self – and doesn't want "her" to be located to resume travels with the Doctor & Rory in "her" place as "she" would then die. An ageist concern the Time Lord seems unaware of (given he has placed Amy in the same position as her debut story) and I had sneaking sympathy for the older version.

As with IMPOSSIBLE ASTRONAUT (the two Smith Doctors, one 200 years younger) & ALMOST PEOPLE/REBEL FLESH (humans v Gangers), we have the theme of doubles. Two distinct life forms from the same biological source, each as valid as the other. Like REBEL FLESH, there is a deep but rivalrous "me or her" element in the quest for survival (Saturn 7th, Solar Return Chart above). One must live, so one must die.



In its depiction of delay and progressively older age, GIRL WHO WAITED further represents Saturn transiting the 12th house of confinement (2005 Natal Chart above).

Saturn's conjunction to the Ascendant in the relatively free 1st house makes the younger Amy soberly weigh up the stakes of remaining on her travels a couple of episodes down the line, or plan a new course.

GIRL WHO WAITED certainly gave Karen Gillan more to get her teeth into. The sets were all white, like the limbo land of THE MIND ROBBER (1968), complete with white Man Bots. The episode was most watched on BBC iPlayer in September 2011.

THE GOD COMPLEX (1 Episode: September 17 2011) was written by Toby Whithouse and again directed by Nick Hurran. The time travellers arrive in what looks like a hotel in the 1980s, but is in fact a base in space. The layout of the 'hotel' can change, thwarting attempts to escape.

A Minotaur-type alien subjects those who have booked rooms (including David Walliams as a mole and a ventriloquist!) to their greatest fear (Mars in the 12th, Solar Return Chart above) before eating them. Amy's greatest fear is her younger self waiting for the Doctor to return. A neat tie-in to the previous episode. The Time Lord responds he is not a hero in order to break the alien's spell.

It was one close shave too many, so Amy & Rory ask to be dropped off on Earth - as if forgetting the Doctor's impending death, still to be averted. Venus conjunct Neptune 11th (both in the ending 29th degree of Aquarius) conjunct Chiron and unaspected (Solar Return Chart above). Idealistic healing friendships can beam off (and back on), with Amy's abduction and time/space break.

CLOSING TIME (1 Episode: September 24 2011) by Gareth Roberts and directed by Steve Hughes is another episode that coincided with a big event in my own life. For it was the day my degree arrived.

The Doctor, resigned to his fixed point in time death, is saying goodbye to friends and visits Colchester to look up Craig (James Corden from last season's LODGER), Sophie & baby.

The Time Lord gets a proper job at a department store. However, this isn't for the salary or social opportunities, but to investigate electrical disturbances caused by Cybermats, the metallic silverfish-shaped "pets" of the Cybermen. One of whom malfunctions in the basement (Pluto) of the store (Progressed Moon 3rd, transited 2005 Chart above). Craig is selected for conversion, but resists and subjects the Cybermen to his emotions!

Amy has a cameo, as a model who the Doctor sees fleetingly in the store. Her poster tagline is "*for the girl who's tired of waiting...*"

Madame Kovarian pays River Song a visit and has her placed in an astronaut suit beneath Lake Silencio, ready for the Doctor's death...

THE WEDDING OF RIVER SONG (1 Episode: October 1 2011) written by Steven Moffat and directed by Jeremy Webb.

On the Solar Return Chart (above), a T-square creates an abrupt dynamic across the 1st house of self, others and public image this season.

A planetary build-up in Aries, mostly in the first house, with fire the strongest element and a great deal of confidence here. Mars conjunct the Ascendant and Uranus is a powerhouse of competitive intent and innovative action. Uranus conjunct Sun (sudden change from old patterns, such as being single, or even alive!) and Sun conjunct Jupiter (growth of the brand).

The Sun and Jupiter in Aries oppose Saturn in the 7th as new villains the Silence and Madame Kovarian made their presence felt.

Saturn in the 7th (commitment) squares the Moon and Pluto at 14 degrees. The longevity of the Doctor is at stake as a negative reminder throughout the season (Saturn square Moon).

Arriving at Lake Silencio in Utah, the Doctor encounters a younger River Song, who doesn't go ahead with her assignment to kill him - as she had been trained to do as a child. Therefore, the girl in the space suit at the start of the season was her, then known as Melody. The Doctor had installed a back-up plan in case she had. If you want to find out what it was, better check the episode out – the part where he later asks her to look into his eye...

River Song's refusal to kill the Doctor creates a time paradox where everything happens at once. All the time. So, in a delightful Steven Moffat twist, we have Victorian writer Charles Dickens (Simon Callow from 2005) on BREAKFAST TIME, as airships pass over London!

Destruction is followed by reconstruction (Saturn square Pluto), with the Doctor's usual resistance to serious and deep relationships about to be relinquished in the public 10th.

Pluto squares Uranus, Sun & Jupiter – crises with power figures (Capricorn 10th) meets personal ingenuity to suit own needs (1st). For example, the Doctor's back-up plan to avert death in the season

finale. Amy leads the Doctor to a pyramid base in Area 51, where the Silence reside and Madame Kovarian is held... As for the rest, "spoilers" as River Song would say!

The Moon squares the same, questioning the Doctor's sense of independence in personal and public contexts. In marrying River Song, the Doctor ties the knot with Amy & Rory's daughter. I always think things like this (American sitcom or soap-opera orientated - and Moffat started off with sitcoms) go out of their way to be convoluted. My initial reaction was – like the victims of the Silence - to hope to forget it. This final aspect of a clever season, but with hindsight it was better River Song than anyone else.

For the True Node transits the Descendant angle (1963 Transited Chart below): Key confrontations and fated engagements with others (the Silence, Madame Kovarian, Amy and her older self), but where Venus is involved River Song.



True Node transits Venus & the Descendant (1963 Transited Chart below): Growth through a destined partnership we had known about since 2008.

DID YOU KNOW?: In a tribute to Nicholas Courtney, the Doctor is told that the Brigadier has died. The time crew adopt black eye-patches. Like Madame Kovarian, but also like Courtney's alter-ego the Brigade Leader from INFERNO (1970), his favourite story.

Morgan Jeffery of Digital Spy wrote, "*As a piece of Saturday night entertainment, it works — packed full of strong performances, stunning visuals and sharp dialogue.*" It was noted the series was moving towards mysterious long-game storytelling, ala the American series LOST (2004-10). Matt Smith was "*firing on all cylinders. There's a confidence that comes with knowing you're a hit with viewers.*"

Criticisms included the programme overcomplicating itself, potentially alienating casual viewers and producing "*seriously divided reactions in fandom; the show has never been more...emotionally distant*" (Arnold T. Blumberg, IGN).

Ratings re-commenced at eight million in August before dipping ever so slightly between 6.77 to 7.67. For the first time in the revival, DOCTOR WHO was regularly shown in an autumn slot, alongside variety extravaganzas STRICTLY COME DANCING & THE X FACTOR.

Prequels (among other minisodes) for some episodes were available on BBC I Player. They were often so good and relevant it was a mistake not to include them in the actual episode pre-credits sequence.

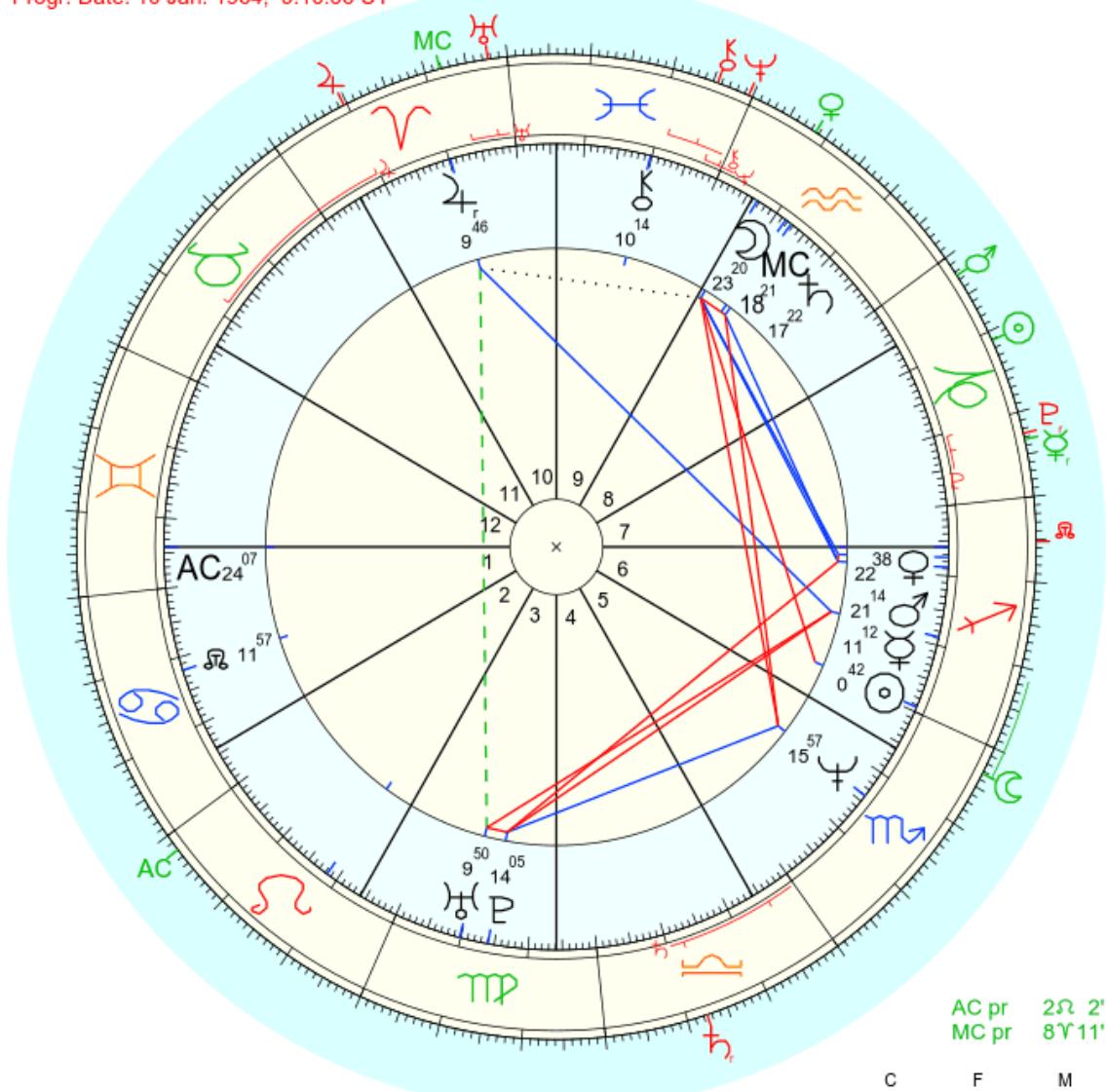
Name: ♂ Dr. Who
born on Sa., 23 November 1963
in London, ENG (UK)
0w10, 51n30

Time: 5:16 p.m.
Univ.Time: 17:16
Sid. Time: 21:23:09



Type: 245.GW 0.0-1 25-Aug-2025

Natal, Transits and Progressions for 23 Apr. 2011 (Method: Web Style / equal / Orbfact= 75%)
Progr. Date: 10 Jan. 1964, 3:10:56 UT



	Natal	Progr.	Transit
☉ Sun	0 Sag 41'33"	18Ω54'	
☽ Moon	23 Aqu 20'28"	26Ω44'	
☿ Mercury	11 Sag 12' 5"	6Ω43'r	
♀ Venus	22 Sag 37'46"	21Ω25'	
♂ Mars	21 Sag 13'53"	27Ω33'	
♃ Jupiter	9 Ari 46'27"r	20Ω24'	
♄ Saturn	17 Aqu 21'55"	12Ω27'r	
♅ Uranus	9 Vir 50' 1"	2Ω20'	
♆ Neptune	15 Sco 57'27"	0Ω28'	
♇ Pluto	14 Vir 4'44"	7Ω28'r	
♓ True Node	11 Can 56'44"d	24Ω46'd	
♏ Chiron	10 Pis 13'57"	4Ω27'	
AC: 24 Gem 6'58"	2: 24 Can 7'	3: 24 Leo 7'	
MC: 18 Aqu 21' 8"	11: 24 Ari 7'	12: 24 Tau 7'	

C	F	M
F	2	☉ ♀ ♀ ♂
E		☿ ♀
A		☽ ☽ MC AC
W	♃	♂

AC	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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DOCTOR WHO ORIGINAL NATAL CHART 1963 PROGRESSED & TRANSITING FOR APRIL 23 2011 LAUNCH OF SERIES 6 / 32

If we look at the original 1963 Natal Chart for 2011, the cosy domestic team of the Doctor, Amy & Rory - not to mention River Song - is shaken up by Saturn in the 4th squares Chiron in the 9th (an overseas wound, in Utah). However, Neptune on Chiron suggests all is not what it seems. Nevertheless, Neptune

exactly squares – threatens - the Sun (the essence) and Progressed Moon (state of mind) in the 6th house of health.

Saturn opposing Natal Jupiter can introduce a restrictive element to raising children, as we saw from both Amy and Melody's abduction at the cruel hands of Madame Kovarian.

In the 7th house of relationships, powerful Pluto transits Progressed Mercury, leading to some investigative probing from birth for River Song and of the heart between her and the Doctor. Pluto's square to Jupiter in Aries (10th) reflects the power struggle created by the brainwashed and nurtured enterprise foisted on her by Madame Kovarian.

With the Natal Moon & Midheaven in the 8th house, the Moon wants emotional, even vulnerable connections. The Midheaven builds a reputation for uncovering secrets. Clearly, they had a lot to go on this season and with Venus transiting they became empowered, with Amy the first pregnant companion and the revelations springing from that.

While Uranus approaching the Progressed Midheaven (10th) brings a jolt to proceedings. Unexpected life events, like marriage, pregnancy and death - and all done in reverse order!

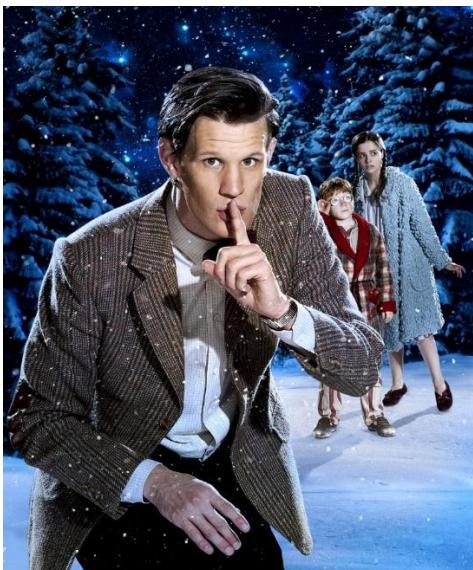
The Progressed Ascendant moved into the second house in Leo, increasing confidence in the money-making potential of the revived series. The Progressed Midheaven is on Jupiter, so enhanced visibility increases overseas sales.

Containing all the year's stories in one, we conclude with **THE DOCTOR, THE WIDOW & THE WARDROBE (1 Episode: Christmas Day 2011)** by Steven Moffat and directed by Farren Blackburn. Obviously inspired by C.S. Lewis, who died the day before DOCTOR WHO started.

It's Christmas Eve 1941 and Reg Arwell (Alexander Armstrong) has disappeared over the English Channel by plane. The Doctor, presently companion lite, is caretaker to widow Madge (Claire Skinner) and children Cyril (Maurice Cole) and Lily (Holly Earl). Madge decides not to tell them the news about their father just yet.

Cyril enters a time portal disguised as a present beneath the Christmas tree. It leads to a snowy forest; the Doctor and Lily follow. Madge is held up by miners in space suits (Bill Bailey), who plan to melt the planet with acid rain.

At a lighthouse, the Doctor & kids meet a humanoid king and queen made of wood. The Time Lord believes the life force in the trees wishes to escape the acid rain and exist as ethereal beings elsewhere, using the crown of the wooden creatures as a platform. The life force selects "strong" Madge who assumes Doctor-like ingenuity with the pod of the lighthouse. Serving as a getaway for the troupe (including the essence of the trees & wooden creatures) - and a heartwarming beacon for Reg...



The 2011 Christmas Special.

A story of imagined bereavement (like the Doctor's plight earlier in the year), but also exploration and escape (Neptune/Chiron transit the 9th in compassionate Pisces, 1963 Natal Chart). Spiritual awakening by connecting to the suffering of others and healing spiritual bones by dissolving wooden structures.

The Doctor turns up to Amy & Rory's for Christmas dinner, two years on ("another long wait" as Amy observes) and very much alive!

Ratings were excellent at 10.77 million, third highest for Christmas week.

Next time:

We set the TARDIS for 2012. Another split season and the run-up to the programme's 50th anniversary.

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